

A303 Amesbury to Berwick Down

TR010025

6.3 Environmental Statement Appendices

Appendix 6.5 Gazetteer of Historic Buildings

Volume 6

APFP Regulation 5(2)(a)

Planning Act 2008

Infrastructure Planning (Applications: Prescribed
Forms and Procedure) Regulations 2009

October 2018



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1 Introduction

- 1.1.1 This appendix contains the gazetteer of historic building assets within the 1km and 500m study areas and accompanies the historic buildings baseline narrative (Appendix 6.4) and the asset location figures contained in Chapter 6 (Figures 6.4, 6.5 (designated historic buildings) and 6.9 (non-designated historic buildings)).
- 1.1.2 Entries within the gazetteer have been assigned a project-specific unique identity number (UID), but associated National Heritage List for England (NHLE) numbers, Wiltshire and Swindon Historic Environment Record (WSHER) references and primary sources are also listed.
- 1.1.3 The UID numbering for the historic buildings baseline continues the sequence from the archaeological baseline, as follows:
- a) UID 6000-6122: historic buildings baseline.

2 Gazetteer of historic buildings

Table 2.1: Gazetteer of historic buildings

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6001	1005621	Milestone SE of Yarnbury Castle	The monument includes a guidepost situated on the summit of a hill on the eastern side of the 'Stapleford Road' now a green lane and to the south of the current A303 road. The guidepost survives as a standing pillar which is 1m high, 0.4m wide and 0.3m thick, and is inscribed 'IX Miles to SARUM XXVII Miles to BATH', and also dates to 1750. One of ten milestones within the 1km study area in various states of preservation, the asset has historic interest as part of the improvements to communication in the 18 th century and group value with the other examples.	Scheduled Monument	High	404122	140134	Post-medieval
6002	1181964	Cottage at Addestone Farm	An early 19 th -century detached cottage which is part of an isolated farm group to the west of Rollestone. Construction is of two storeys in flint and brick to the front, cob to the rear and sides with a hipped, thatched roof, and a brick stack to the left hand side. Original fittings survive; the asset is of architectural interest.	Grade II	Medium	406569	143075	Post-medieval
6003	1023963	Homanton House	A mid-17 th -century detached house by the side of the B3083 on the outskirts of Rollestone. An early 19 th -century addition to the west and a late 19 th -century addition to the north. Two storeys in flint and limestone bands, cob and brick to rear additions with a thatched roof with brick stacks. Three bay front to the main range with a central six panel door and fanlight with gabled tiled canopy, four-pane sash in stone case with hoodmould to either side. First floor has two six-pane sashes and one casement to left. Some interior features survive; the asset's age bestows architectural value on it.	Grade II	Medium	406931	143023	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6004	1023961	Jasmine Cottage	A single storey plus attic 18 th -century detached cottage on the north side of the approach to the Church of St Andrew, Rollestone. A 19 th -century bay has been added to west side. Construction is of limestone and flint bands, a half-hipped thatched roof and brick stacks. The asset has architectural value derived from its age.	Grade II	Medium	407169	143172	Post-medieval
6005	1023962	Halfway Cottage	A two storey 18 th -century detached cottage with 20 th -century rear extension on the south side of the approach to the Church of St Andrew, Rollestone. Construction is in limestone and flint chequers with a thatched roof with brick stacks. Two two-light ovolo-mullioned windows to the ground and first floors. The inscription <i>T. MOGG / 1752 / I. MOGG</i> appears on a stone tablet below the chimney stack. The asset has architectural value derived from its age.	Grade II	Medium	407174	143146	Post-medieval
6006	1023992	Rollestone Manor	A mid-18 th -century detached house to the south of the village of Rollestone with fields and the Church of St Andrew surrounding it. The asset was extended to the south c. 1800 and heightened in 1839. Construction is of flint, limestone and Flemish bond brick with ashlar quoins and a Welsh slate roof with brick stacks. The house has two-storeys and a basement; the façade has five bays with a central six-panelled door in a stone Tuscan porch. The windows are 16-pane sashes with keystones. Interior features survive and the asset has architectural value derived from its age.	Grade II	Medium	407310	143182	Post-medieval
6007	1284770	The Old Rectory	The Old Rectory is a two-storey, mid-17 th -century detached house with 19 th century alterations close to the Church of St Andrew, Rollestone amid pasture and arable fields. Construction is of limestone and flint in bands and chequers with a half-hipped thatched roof and brick stacks. There are ovolo-mullioned windows to both floors and the 19 th -century rear wing is in same materials and style. The asset has architectural value derived from its age.	Grade II	Medium	407301	143089	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6008	1181917	Church of St Andrew	The church is located to the south-east of Rollestone in a churchyard surrounded by trees with arable and pasture fields beyond. The earliest elements are the early 13 th -century nave and mid-13 th -century chancel, restored in 1845. Construction is in limestone and flint chequers with a tiled roof and timber bellcote. The layout is of a nave, small chancel, south porch and bellcote over the west end. The windows date from the 15 th , 16 th and 17 th centuries. Interior fitting date mostly to the 17 th century. The asset has architectural value derived from its age.	Grade II*	High	407349	143115	Medieval and post-medieval
6009	1023993	Miles Monument in the churchyard about 5 metres south of chancel of Church of St Andrew	A mid-18 th -century limestone chest tomb in the churchyard of St Andrew's. The tomb consists of a plinth, two recessed rectangular panels with central pilaster and corner pilasters. The end panels have relief-carved lozenges, the moulded flat top bears the inscription <i>Thomas Miles died 1749</i> . The asset has architectural value derived from its age.	Grade II	Medium	407357	143107	Post-medieval
6010	N/a	Scotland Lodge	A building labelled <i>Scotland</i> stood on the site in 1773 and may be the current building, a two storey building of late 18 th -century origin with a flint and chalk chequered east front overlain with full-height canted red brick bay windows either side of a full-height, central square porch applied in the 19 th century. The roof is of slate with gable stacks and the windows are timber sashes. Though much altered, the asset has some architectural interest for its use of the local flint and chalk chequerwork.	Non-designated	Low	407140	140856	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6011	1131010	Milestone west of B3083 Junction	An 18 th -century limestone milestone in the form of a rectangular pillar with a rounded top by the side of the A303 to the north of Winterbourne Stoke. The painted inscription reads LXXXIII/Miles from / LONDON / V / from / Amesbury. The asset is one of a series on the Amesbury to Shaftesbury turnpike, and shares group value with others in the study area. The asset has historic interest as part of the improvements to communication in the 18 th century.	Grade II	Medium	407477	141023	Post-medieval
6012	N/a	Foredown Barn	A timber framed barn, part of a group of more modern agricultural buildings in the Till valley to the north-west of Winterbourne Stoke. The barn is open fronted with a cat slide roof to the rear. The walls are of timber boards above a rendered masonry base, and the roof is of corrugated metal. The barn is shown on the 1879 first edition OS map of 1879 but not on the tithe map for Winterbourne Stoke parish of 1839 and has some architectural value derived from its age.	Non-designated	Low	408183	142087	Post-medieval
6013	N/a	Foredown House	A building is first shown on the site on the 1924 OS map. The asset is a two-storey house with a central gable projecting, rendered with a tiled roof and brick stacks. There is Tudor style detailing above the windows, all of which have been replaced. A large, modern entrance has been introduced to the right hand side of the projecting gable. The asset has some historic interest for its association with Manor Farm and the Manor Estate.	Non-designated	Low	407665	141257	Modern
6014	N/a	K6 telephone kiosk at Winterbourne Stoke	A K6 telephone kiosk situated to the south of High Street (A303), Winterbourne Stoke. The asset has some community and architectural value.	Non-designated	Low	407595	141051	Modern

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6015	N/a	Winterbourne Stoke Conservation Area	The Winterbourne Stoke Conservation Area covers the majority of the village including its historic core from the grade II* listed Church of St Peter in the south to the grade II* listed Manor House south of the A303 in the north. Eight of the nine listed buildings within the conservation area are grouped either side of Church Street which is aligned north-south through the conservation area. The built heritage assets within the conservation area describe village life from the medieval period to the 19 th century and include the church, rectory and Manor House and surviving 17 th , 18 th and 19 th -century cottages and farmhouses.	Conservation Area	Medium			
6016	1130971	Manor House	The Manor House was built in the early and late 17 th century and extended c. 1920. Construction is of flint and limestone chequerwork with a slate roof. The form is of two storeys and attics, five bays, with cross wings of four bays at both ends, and an extension to north of a further three bays. The asset has architectural value derived from its age.	Grade II*	High	407590	140965	Post-medieval
6017	1318524	Bridge Cottage	A two storey, three bay, late 17 th and 18 th -century farmhouse just north of the River Till in the centre of Winterbourne Stoke. Brick and flint chequerwork construction, rendered to the front with a tiled roof with gable stacks. The building was extended by a narrower bay at its south end in c. 1950. The asset has architectural value derived from its age.	Grade II	Medium	407704	140954	Post-medieval
6018	1130973	Bridge over River Till	An 18 th -century road bridge carrying Church Street, Winterbourne Stoke across the River Till at the centre of the village. Red brick construction of two segmental arches formed of three rings of headers on a central brick cutwater. The flush stone parapet with weathered stone copings splays slightly at the ends with brick piers. The asset has architectural value derived from its age.	Grade II	Medium	407704	140925	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6019	1318525	Riverside Cottage	A 17 th -century cottage on Church Street, Wintebourne Stoke located just to the south of the River Till. The building comprises a single storey and attic in flint and limestone chequerwork with a thatched roof and an axial brick stack. A 19 th -century addition extends to the east with a brick stack and a single storey lean-to to the west. Paned timber casement windows to the ground floor with two flush dormers to the roof with similar dormers to the added bay and lean-to. The asset has architectural value derived from its age.	Grade II	Medium	407734	140890	Post-medieval
6020	1130974	Old Glebe Farmhouse	A 17 th , 18 th and 19 th -century farmhouse in flint and limestone with a 19 th -century tiled roof banded with fish scale tiles and a brick stack. One of a number of assets to the east side of Church Street, Winterbourne Stoke. The asset has architectural value derived from its age.	Grade II	Medium	407730	140887	Post-medieval
6021	1130978	Upper Close	A large, early 19 th -century house in extensive grounds north of the Church of St Peter and with views south across open countryside. The main range is on the western side with two wings projecting to the east and one to the south. The house is of painted smooth render with a low-pitched slate roof. The asset has architectural value derived from its age.	Grade II	Medium	407751	140740	Post-medieval
6022	1130975	Church of St Peter	A late 12 th , 13 th , 15 th and early 19 th -century church at the southern end of the Winterbourne Stoke Conservation Area with agricultural land to the south and east. Flint walls to the nave with dispersed limestone and stone quoins. The chancel is of yellow brick. The roofs are tiled. Interior fittings dating mainly to the 17 th century. The asset has historical, architectural and community value.	Grade II*	High	407688	140651	Medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6023	1130976	Five Goodenough monuments in churchyard, approximately 10 metres north-east of chancel, Church of St Peter	Five 18 th -century limestone chest tombs set in a continuous row in the churchyard of St Peter's. Tops inscribed to Stephen Goodenough, died 1744, Ann Goodenough, died 1766, James Goodenough, died 1745, Stephen Goodenough, died 1759, and John Hayter died 1827 and his wife. The assets have group value and architectural value derived from their age.	Grade II	Medium	407726	140656	Post-medieval
6024	1130977	Church Cottage	A late 17 th /early 18 th -century single storey cottage with attic at the edge of the church yard of St Peter's and north of a broad expanse of agricultural land. Flint and limestone chequerwork construction with a thatched roof and brick gable stack. 20 th -century thatched extension to south, and flat roofed extension for full length of rear. The asset has architectural value derived from its age.	Grade II	Medium	407671	140620	Post-medieval
6025	N/a	Hill Farm	Hill Farm, Winterbourne Stoke. Partially extant 19 th -century farmstead of regular courtyard plan.	Non-designated	Low	408497	140898	Post-medieval
6026	N/a	Hill Farm Cottages	Hill Farm Cottages, two sets of semi-detached properties marked on the 1 st edition OS map. Still extant.	Non-designated	Low	408618	140957	Post-medieval
6027	1130972	Milestone approximately 100 metres south of Long Barrow Roundabout at Junction with A303	An 18 th -century oolitic limestone milestone by the side of the A360 south of Longbarrow roundabout. A limestone shaft, broken at the top and cut back to receive a later metal plate which is now missing. Incised lettering on the shaft reads 10 and there are two benchmarks, one placed sideways. The asset has historic interest as part of the improvements to communication in the 18 th century and group value with other milestones in the area.	Grade II	Medium	409947	141252	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6028	1318705	Milestone	A late 18 th -century milestone in the form of a limestone pillar by the side of the A360 south of Longbarrow roundabout. A cast-iron plate to the front carries the inscription: <i>SALISBURY/7/DEVIZES/16</i> . The Salisbury to Devizes road via Urchfont was turnpiked between 1760 and 1762. The asset has historic interest as part of the improvements to communication in the 18 th century and group value with other milestones in the area.	Grade II	Medium	409952	139634	Post-medieval
6029	1182996	Milestone	A late 18 th -century milestone in the form of a limestone pillar by the side of the A360 south of Longbarrow roundabout. A cast-iron plate to the front carries the inscription <i>SALISBURY/6/DEVIZES/17</i> . The asset has historic interest as part of the improvements to communication in the 18 th century and group value with other milestones in the area.	Grade II	Medium	410012	138020	Post-medieval
6030	1242829	Airmen's Cross near Stonehenge	A granite memorial on Stonehenge Down erected in commemoration of two pioneer airmen who were killed in a flying accident near Stonehenge in 1912. A relief-carved cross set into a wheel-head with a short shaft and stepped plinth, inscribed with the words: <i>TO THE MEMORY/ OF/ CAPTAIN LORAINE/ AND STAFF-SERGEANT WILSON/ WHO WHILST FLYING ON DUTY MET WITH/ A FATAL ACCIDENT NEAR THIS SPOT/ ON JULY 5TH 1912./ ERECTED BY THEIR COMRADES</i> . The memorial was removed from its original location along the A303 in 2012 and re-erected near the new Stonehenge visitors' centre in 2013. The asset has historic interest for its close historical association with pioneers of aviation.	Grade II	Medium	410033	142738	Modern

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6031	1130999	Milestone approximately 850 metres east of Longbarrow roundabout, grade II	An 18 th -century limestone milestone to the side of the A303 east of Longbarrow roundabout. The milestone is in the form of a rectangular pillar with a gabled top. Incised inscriptions on front and back read <i>LXXXI / Miles from / LONDON / III / from Amesbury</i> . The asset has historic interest as part of the improvements to communication in the 18 th century and group value with other milestones in the area.	Grade II	Medium	410680	141594	Post-medieval
6032	N/a	Marker AM2. Stonehenge Aerodrome boundary marker at Winterbourne Stoke Crossroads barrow group	One of six concrete markers around the boundary of Stonehenge Aerodrome identified by English Heritage survey work in 2011. This example is located approximately 400m north-northeast of the Long Barrow roundabout. The marker is approx. 0.45m square in section, 0.35m tall, chamfered at the top with the inscription 'A.M.' above a broad arrow denoting British Government property and 'No 2' below. The asset has historic interest for its association with the pioneering days of military aviation and group value with the five other markers surrounding the former aerodrome.	Non designated	Low	410177	141810	Modern
6033	N/a	Marker AM1. Stonehenge Aerodrome boundary marker beside A303	One of six concrete markers around the boundary of Stonehenge Aerodrome identified by English Heritage survey work in 2011. This example is located on the north side of the A303 approximately 1km east of the Long Barrow roundabout. The marker is approx. 0.45m square in section, 0.35m tall, chamfered at the top with the inscription 'A.M.' above a broad arrow denoting British Government property and 'No 1' below. The asset has historic interest for its association with the pioneering days of military aviation and group value with the five other markers surrounding the former aerodrome.	Non designated	Low	410603	141590	Modern

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6034	N/a	Marker AM5. Stonehenge Aerodrome boundary marker west of Fargo Plantation, north of Cursus	One of six concrete markers around the boundary of Stonehenge Aerodrome identified by English Heritage survey work in 2011. This example is located on the western edge of Fargo Plantation approximately 430m north of the road from the Stonehenge Visitor Centre to the monument, previously the A344. The marker is approx. 0.45m square in section, 0.35m tall, chamfered at the top with the inscription 'A.M.' above a broad arrow denoting British Government property and 'No 5' below. The asset has historic interest for its association with the pioneering days of military aviation and group value with the five other markers surrounding the former aerodrome.	Non designated	Low	410950	143143	Modern
6035	N/a	Marker AM6. Stonehenge Aerodrome boundary marker west of Fargo Plantation, south of Cursus	One of six concrete markers around the boundary of Stonehenge Aerodrome identified by English Heritage survey work in 2011. This example is located on the western edge of Fargo Plantation approximately 100m north of the road from the Stonehenge Visitor Centre to the monument, previously the A344. The marker is approx. 0.45m square in section, 0.35m tall, chamfered at the top with the inscription 'A.M.' above a broad arrow denoting British Government property and 'No 6' below. The asset has historic interest for its association with the pioneering days of military aviation and group value with the five other markers surrounding the former aerodrome.	Non designated	Low	411072	142800	Modern
6036	1438298	The Hewetson Memorial Cross at Fargo Plantation, and Field Plaque at SU13784399	Memorial stone Celtic cross to Major Alexander Hewetson who died in a flying accident nearby in 1913. The asset is situated by the side of the former A344 to the south of Fargo Plantation. It has historic interest for its close historical association with pioneers of aviation.	Grade II	Medium	411336	142604	Modern

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6037	N/a	Marker AM12. Stonehenge Aerodrome boundary marker beside A303, south-west of Stonehenge	One of six concrete markers around the boundary of Stonehenge Aerodrome identified by English Heritage survey work in 2011. This example is located on the north side of the A303 southwest of Stonehenge. The marker is approx. 0.45m square in section, 0.35m tall, chamfered at the top with the inscription 'A.M.' above a broad arrow denoting British Government property and 'No 12' below. The asset has historic interest for its association with the pioneering days of military aviation and group value with the five other markers surrounding the former aerodrome.	Non-designated	Low	412032	141923	Modern
6038	N/a	Marker AM11. Stonehenge Aerodrome boundary marker north of A303, south-west of Stonehenge	One of six concrete markers around the boundary of Stonehenge Aerodrome identified by English Heritage survey work in 2011. This example is located southwest of Stonehenge approximately 60m north of the A303. The marker is approx. 0.45m square in section, 0.35m tall, chamfered at the top with the inscription 'A.M.' above a broad arrow denoting British Government property and 'No 11' below. The asset has historic interest for its association with the pioneering days of military aviation and group value with the five other markers surrounding the former aerodrome.	Non-designated	Low	412069	141982	Modern
6039	1131086	Milestone opposite Stonehenge	A late 18 th -century limestone milestone, relocated on the north side of the former A344 north of Stonehenge. A rectangular shaft with a worn top and an inscription reading: <i>LXXX / Miles from / LONDON / II from / Amesbury</i> . There is an earlier inscription, now upside-down, on the bottom of the front side, reading <i>AMESBURY</i> . The asset has historic interest as part of the improvements to communication in the 18 th century and group value with other milestones in the area.	Grade II	Medium	412296	142263	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6040	1131085	Milestone	A late 18 th -century limestone milestone on the south side of the A303 south of Stonehenge. The milestone has a partly buried rectangular shaft with a worn top and an inscription reading: <i>80 / Miles from / London /</i> . The asset has historic interest as part of the improvements to communication in the 18 th century and group value with other milestones in the area.	Grade II	Medium	412272	141961	Post-medieval
6041	N/a	Custodians' Cottages at King Barrow Ridge	A pair of early 20 th -century stucco cottages with a hipped, thatched roof. Built by the side of the A303 on King Barrow Ridge for the custodians of Stonehenge after the custodians' cottages at the junction of the A303 and A344 were removed in 1927. The cottages are dated 1936 on the wall beneath the eaves on the southern elevation. The assets have some architectural interest and historic interest for their association with the history of the curation of Stonehenge.	Non-designated	Low	413492 142036	413492 142036	Modern
6042	1131071	Milestone near junction with A303(T)	A mid-18 th -century limestone milestone in the form of a large slab with a double curved top. An incised inscription reads <i>LXXIX / Miles from / LONDON / XIX / from / Andover / 1764</i> and there is a bench mark on the left side. The asset is situated on the north side of Stonehenge Road close to its junction with the A303, east of King Barrow Ridge. The asset has historic interest as part of the improvements to communication in the 18 th century and group value with other milestones in the area.	Grade II	Medium	413866	141894	Post-medieval
6043	1182695	Moor Hatches	A set of 18 th or early 19 th -century sluices for West Amesbury water meadows. Six limestone channels divided by stone piers with grooves to take timber hatches and a timber plank footway. The meadow to the west has a system of branching channels and leats controlled by timber sluices.	Grade II	Medium	413867	140971	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6044	N/a	West Amesbury Conservation Area	West Amesbury Conservation Area is of special interest for the grade I listed West Amesbury House, a 15 th and 17 th -century house with early 20 th -century remodelling by the British Arts and Crafts architect, Detmar Blow. Either side of the house, and ranged along the village's main street, are a number of listed buildings associated with West Amesbury House. Also important is the village's rural setting, with pasture and woodland to the north and west, and pasture, woodland and riverside to the south. Although there has been modern development in the village, it is not apparent from the main street and the village's setting has been very well preserved.	Conservation Area	Medium			
6045	1318496	Merion Cottage and attached cottage to east (The Chalkhouse Cottage)	A row of four or five 18 th and 19 th -century single storey cottages, now two dwellings, with attics. Chalk block construction laced and quoined in brick and extended in chalk, flint and brick. Thatched roof half hipped to the left hand side with four brick stacks and seven flush dormers with brick cheeks. The asset is situated on the north side of the main street in West Amesbury facing the River Avon to the south. The asset has architectural value derived from its age.	Grade II	Medium	414157	141466	Post-medieval
6046	1182703	Wall between row of cottages and West Amesbury House	A garden wall linking a row of cottages with West Amesbury House Probably 18 th or early 19 th century. Construction is brick in garden wall bond. There is a boarded gate towards the western end of the wall with a George IV flush iron wall post box by the London firm of W.T. Allen and Co. on its right hand side. The asset has architectural value derived from its age.	Grade II	Medium	414182	141473	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6047	1131031	Stables to West Amesbury House	A late 17 th / early 18 th -century stables and coach house in Flemish bond brickwork with a tiled roof. Six bays, shortened in the 20 th century to five bays, with a link over the carriageway to meet Manor House. Five two-light stone-mullioned windows with inset chamfers and leaded glazing. The interior has three open stalls and two loose boxes, and a two-bay carriage house at the south end with a feed loft over. The stable fittings are probably late 18 th century. The building is linked at its south end to the garden wall between a row of cottages and West Amesbury House. The asset has architectural value derived from its age and group value with the other assets associated with West Amesbury House.	Grade II	Medium	414202	141483	Post-medieval
6048	1318515	West Amesbury House	A 15 th and 17 th -century house of two storeys, cellars and attics with 18 th -century alterations and 20 th -century remodelling by the British architect, Detmar Blow. Flint and limestone chequerwork construction with stone quoins, and tiled roofs with brick stacks. The front has two wide gabled bays with narrower linking bays, slightly inset, and containing the main entrance. To the left hand side is a carriage entrance through the single storey stable wing. 15 th -century structural timbers and 17 th and 18 th -century features within. Queen post and arched collar roof to the main range, probably a heightening of the earlier block. The staircase has early 18 th -century twisted balusters. The house has architectural interest stemming from its age, historical interest from its historical association with the Experimental Flying Group for which it was the headquarters in 1939 and group interest with its associated assets.	Grade I	High	414221	141491	Medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6049	1131032	Gate piers and gates opposite West Amesbury House	Late 17 th or 18 th -century gate piers and gates opposite the axis of West Amesbury House. The rusticated limestone piers are approximately 2.4m high with necking moulding and cornice. The iron gates each have decorative central panels and dog rails. The asset has architectural interest stemming from its age and group interest with West Amesbury House and its associated assets.	Grade II	Medium	414226	141468	Post-medieval
6050	1131033	Garden wall to rear of West Amesbury House	A 17 th or 18 th -century garden wall of partly rendered cob with flint aggregate and 20 th -century tiled coping to the rear of West Amesbury House. The asset has architectural interest stemming from its age and group interest with West Amesbury House and its associated assets.	Grade II	Medium	414232	141536	Post-medieval
6051	1318516	Garden walls to north of West Amesbury House	17 th to 19 th -century walls of flint with stone coping and raking buttresses forming the north, east and south boundaries to the east garden of the house. The northern part of wall includes a thatched brick gazebo. The asset has architectural interest stemming from its age and group interest with West Amesbury House and its associated assets.	Grade II	Medium	414280	141491	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6052	N/a	Amesbury Conservation Area	The conservation area was designated in 1980 and covers the historic core of the town and the majority of Amesbury Abbey Registered Park and Garden. The conservation area has two distinct character areas of special interest. Amesbury Abbey park is a planned 18 th -century landscape containing the grade I listed Amesbury Abbey and its contemporary structures, many of them listed buildings listed grade II*. To the south-east of the park is the historic core of the town either side of Church Street, High Street and Salisbury Street. This part of the conservation area contains the town's parish church, the grade I listed Church of St Mary and St Melor, once the abbey church of the Order of Fontevrault, and a number of listed buildings of the 16 th to 19 th centuries, including four hotels and inns on High Street and Church Street, once the main route from London through the town and to the west.	Conservation Area	Medium			

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6053	1000469	Amesbury Abbey	Amesbury Abbey park is an 18 th and 19 th -century planned landscape formerly part of the priory manor of Amesbury Abbey. It was enclosed by a wall and emparked in the early 17 th century by Edward, Earl of Hertford and later Duke of Somerset, who replaced the priory manor house with a new house. By the 1660s, a new house had been built to a design by the English architect John Webb. The estate was bought in 1720 by Henry Boyle; Lord Carleton who built Lord's Walk and made a new entrance to the park next to Kent House. His nephew Charles Douglas, Duke of Queensberry, extended the house, possibly to a design by Henry Flitcroft. The Duke had the formal gardens removed, extended the park and commissioned the landscape pioneer Charles Bridgeman to produce a new scheme for the park. It is not known whether Bridgeman's scheme was adopted but several 18 th -century elements remain within the park including a Chinese Temple, Gay's Cave and Diamond, and the Baluster Bridge and Gate Piers, all listed grade II*. The estate was sold in 1925 to Sir Edmund Antrobus who had a new house built to designs by the English country house architect Thomas Hopper, the grade I listed Amesbury Abbey.	Grade II*	High	415203	141688	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6054	1131079	Amesbury Abbey	A large house in Amesbury Abbey park, now a nursing home. Built in 1834-1840 and 1857-9 to designs by the architect Thomas Hopper for Sir Edmund Antrobus. Chilmark limestone ashlar construction with slate roofs in the form of a cube with three storeys and attics. The main south front is of nine bays, with five narrowly spaced bays behind a giant portico of six Composite columns raised on an arcaded rusticated plinth with a triangular dentilled pediment. The ground and first floors are rusticated, with raised quoins, and a plain band below the first floor windows. The hipped roof carries dormers with segmental pediments and a tower to the central light well with a balustrade, set back from elevations. Some original features inside. The asset has architectural interest stemming from its age and association with Thomas Hopper, historic interest from its close historical association with Sir Edmund Antrobus and group interest with the other assets in the park.	Grade I	High	415097	141717	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6055	1131081	Gay's Cave and Diamond	A late 18 th -century grotto in Amesbury Abbey park, perhaps by the architects Henry Flitcroft or William Chambers. Limestone facade and lining to a chalk cut cave set in a cliff above the River Avon. Spoil from excavation of the cave forms a front apron with inclined paths forming the 'diamond' in plan and elevation. The facade is of uncut rock-faced stone within an arch with springing and key blocks, and an open cornice and iron gates with a fan top. The interior is a square cell with arch headed niches on each side, a groined vault and an arch to an apse at the rear. Settings in floor indicate features now missing. Reputedly this was the place used by John Gay to write 'The Beggar's Opera' and 'Polly' in seclusion during his long stay at Amesbury and his patronage by the Duchess of Queensberry. The asset has architectural interest stemming from its age and possible association with Henry Flitcroft or William Chambers, historic interest from its close historical association with the Duke and Duchess of Queensbury, as well as John Gay, and group interest with Amesbury Abbey and the other assets in the park.	Grade II*	High	414737	141692	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6056	1131080	Chinese Temple	A garden ornament of 1772 by Sir William Chambers for the Duchess of Queensberry's Amesbury Abbey park. Chilmark stone construction with knapped flint in zig-zag and chain patterns and a slate roof. The structure straddles a leat from the River Avon on a single wide arch. A timber verandah surrounds the building on all sides with a lean-to roof and a Chinese pattern balustrade. A timber door with brass vents is set in a moulded stone doorcase with large oval windows on each side, with timber grilles and interior shutters. The interior has a domed ceiling. The temple was restored in 1986-7 and set in new Chinese style garden. The asset has architectural interest stemming from its age and association with William Chambers, historic interest from its close historical association with the Duke and Duchess of Queensbury, and group interest with Amesbury Abbey and the other assets in the park.	Grade II*	High	414782	141797	Post-medieval
6057	1131082	Baluster Bridge and Gate Piers	An ornamental bridge over the River Avon in Amesbury Abbey park of 1775 by Sir William Chambers. Rusticated limestone construction in three segmental arches with a parapet and balustrade of continuous balusters terminating in flattened scrolls. Cutwaters on both sides. Wrought iron gates and pedestrian gates outside the piers. The asset has architectural interest stemming from its age and association with William Chambers, historic interest from its close historical association with the Duke and Duchess of Queensbury, and group interest with Amesbury Abbey and the other assets in the park.	Grade II*	High	414953	141888	Post-medieval
6058	1131083	Ornamental vase, west of west facade of Amesbury Abbey	An 18 th -century limestone garden ornament in Amesbury Abbey park in the form of a large vase on a plinth. A tapered vessel with four lions' heads holding ring handles, mounted on a floral band, and with swags below. The asset has architectural interest stemming from its age and group interest with Amesbury Abbey and the other assets in the park.	Grade II	Medium	415071	141707	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6059	1131084	Weir Bridge in Amesbury Abbey Park	An 18 th -century limestone bridge and weir on a millstream of the River Avon in Amesbury Abbey Park. Three stilted semi-circular arches with keystones and wing abutments, a string course and parapet with flush coping, horizontal over the central section and angled down over the side arches. There are cutwaters and a weir on the upstream side and the sluice gates to each arch are controlled from the bridge. The asset has architectural interest stemming from its age.	Grade II	Medium	415158	141877	Post-medieval
6060	1131088	Gate Piers and Gates to Amesbury Abbey, with Flanking Walls	A mid to later 18 th -century wall in Chilmark ashlar with wrought iron gates. Each pier consists of two Tuscan half columns to the front and pilasters to the rear flanking round headed niches. The gates are probably 20 th century. To the right hand side is a flint and stone chequer wall with tiled coping, approximately 2m high and 8m long, returning and running approx. 50m north-north-east, as the western boundary wall of the graveyard, to meet the nave of the church. There is a lean-to store with fragments of medieval carving, and a pedestrian opening at the church end. The asset has architectural interest stemming from its age, and group interest from its association with Amesbury Abbey, its park and the church.	Grade II*	High	415177	141374	Post-medieval
6061	1131054	Grey Bridge	An 18 th -century road bridge over the River Avon to the north of Amesbury in limestone ashlar. Two arches without embellishment with a band and high stone parapet with flush weathered stone copings, terminating in end piers with rock-faced hipped capstones. It should be noted that this is not the Grey Bridge shown on historic OS maps, which was north-east of Diana's House and was demolished to make way for the new approach road to Countess Roundabout. The asset has architectural interest stemming from its age, and group value with other assets to the east of Amesbury Abbey's park.	Grade II	Medium	415352	141932	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6062	1131053	Diana's House	Gatehouse to Amesbury Abbey of 1600. Flint construction with stone quoins and dressings, and fissile stone slate ogee roofs. Two storeys high in the form of a triangular block with an octagonal stair tower attached to the south. Moulded string courses, and eaves and moulded architraves to twelve-pane 18 th century windows. The stair tower has double chamfered square stone windows and a band of fish scale slates. There is an external ashlar stone stack to the south-west face of the main block. An inscription over the ground floor door reads ' <i>Diana, her hous (sic) 1600.</i> ' Diana is alleged to have been a mistress of Edward Seymour. The asset has architectural interest stemming from its age, historic interest from its association with Edward Seymour, and group value with other assets to the east of Amesbury Abbey's park, particularly Kent House with which it is contemporary in date, materials and style.	Grade II*	High	415346	141854	Post-medieval
6063	1318486	Estate boundary wall	An 18 th -century boundary wall to Amesbury Abbey park in flint with stone and stone copings. Approximately 3m high, commencing at the north end of the estate wall from Kent House and sweeping down to the pedestrian gate to Diana's House. Hogs-back coping with an apex roll and damaged strapwork cresting over a pedestrian gate. The c. 50m run ends at 20 th -century piers of ashlar with cornice and ball finials and railings over a branch of the River Avon. The wrought iron railings are in three panels with urn finials and supports to stanchions. There are four blocked slit windows within the length of the wall. The asset has architectural interest stemming from its age, and group value with other assets to the east of Amesbury Abbey's park.	Grade II	Medium	415347	141839	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6064	1182498	Gate Piers to Lord's Walk, to Amesbury Abbey, with flanking estate boundary walls	Gate piers and gates to Amesbury Abbey park of the mid-17 th century. Tall square limestone piers with narrow inner and outer pilasters, all in alternating plain and vermiculated rustication. Corniced caps with rock faced blocks carrying ball finials. Iron gates with spiked centre rail and dog rails. To the left hand side a flint wall with stone quoins, approximately 3m high with weathered limestone copings runs for approximately 8m to meet Kent House and incorporating a pedestrian gate. To the right hand side, a coursed flint wall with some limestone blocks, and limestone weathered coping, approximately 2m high, runs for 92m to the south. The asset has architectural interest stemming from its age, and group value with other assets to the east of Amesbury Abbey's park.	Grade II*	High	415393	141742	Post-medieval
6065	1131093	Kent House	Kent House was a lodge to Amesbury Abbey and the farmhouse for Park Farm. The house was built in 1607 and extended c. 1733. Flint construction with stone dressings, fissile stone slate roofs. The building takes the form of an irregular triangular block with an octagonal stair turret on the north-east side, and an 18 th -century rectangular block in knapped flintwork and stone added on the south side. A lozenge on the north-east face of the original block bears the date 1607. The asset has architectural interest stemming from its age and group value with other assets to the east of Amesbury Abbey's park, particularly Diana's House with which it is contemporary in date, materials and style.	Grade II*	High	415402	141723	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6066	1318489	Toll Cottage	A toll house built in 1762 on Countess Road to the north of Amesbury for the Amesbury Turnpike Trust. Brick construction with a tiled, pyramidal roof. Two storeys high on a square plan, with an added lean-to to the rear and a timber weatherboarded lean-to on the north side. The entrance is central to the elevation facing the road through a boarded door within a timber porch with seats either side, and a tiled roof. The metal windows are 20 th century with stone lintels. The asset has architectural interest stemming from its age.	Grade II	Medium	415263	142349	Post-medieval
6067	1318487	Countess Farmhouse and Front Garden Walls	An early to mid-17 th -century farmhouse extended in the late 18 th century. Mixed English bond brickwork with tiled roofs. Two storeys high and four bays wide with a cellar. The rear block is earlier and partly refaced. The main elevation on the later block is of three bays with a central six-panelled door with a fanlight set within a 19 th -century trellis porch. Tripartite 12-pane sashes to the ground floor with gauged brick lintels with keystones and cambered soffits. Nine-pane sashes to the first floor. Brick dentilled eaves. Two brick stacks on the rear wall, now a valley gutter. The earlier rear block has irregular fenestration and large gable stacks. A dairy with a hipped roof was added on the south end in the 19 th century. The front elevation has curved cob walls approximately 2.8m high, which enclose the front garden and meet the stable-barn block to the south at a pedestrian gate. The asset has architectural interest stemming from its age, and group value with the other assets at Countess Farm.	Grade II	Medium	415327	142143	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6068	1131055	Stables and Barn at Countess Farm	Stables and barn to south of Countess Farmhouse. Built in 1772, for J. or I. Osgood according to an inscription. The stables are of brick with a thatched roof. The barn is timber framed on brick sills, weatherboarded, and with a thatched roof. The stable is of three double bays with a continuous manger. The barn is of five bays, with a central cartway and added midstrey on west side. The trusses are elaborately numbered from the south; the south post to the midstrey opening is inscribed with the name and date. The asset has architectural interest stemming from its age and group value with the other assets at Countess Farm.	Grade II	Medium	415348	142118	Post-medieval
6069	1318488	Large Granary at Countess Farm	A large timber framed granary of 1772, part of Countess Farm to the north-west of Countess Roundabout. Weatherboarded walls standing on nine rows of four staddles reinforced with 20 th century brick piers. The roof is half hipped and thatched. The building is five bays wide with opposed central doors and a second sliding door to the west elevation. Paned timber windows at alternating ends of the bays. Raised platforms to the west doors, one removed. The interior is lined with horizontal boarding to 1.3m height. Jowled posts with straight braces to wall plates and straight tie-beams, the main post is inscribed 10/1772. The asset has architectural interest stemming from its age, and group value with the other assets at Countess Farm.	Grade II	Medium	415287	142129	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6070	1131056	Large Barn at Countess Farm	A later 18 th -century timber framed barn standing on brick sills, weatherboarded with a plain tiled, half hipped roof. Seven bays wide with central cartway and midstreys on the south side. Lean-to sheds have been added either side, and to the east gable end. Irregular paned windows throughout and 20 th -century machinery access doors in the west gable. The trusses inside are numbered from the west and ticked on the north side. Graffiti on a wall post reads: <i>TS 178(?)1, WF 1796, WT 1822, and 1842</i> . The asset has architectural interest stemming from its age, and group value with the other assets at Countess Farm.	Grade II	Medium	415306	142149	Post-medieval
6071	1131057	Small Granary to North of Large Barn at Countess Farm	A later 18 th -century timber framed granary on four rows of three staddles with others added. Timber framed and weatherboarded with a tiled, half hipped roof with vents in the gables. A boarded door stands over a raised platform on the west elevation. The asset has architectural interest stemming from its age, and group value with the other assets at Countess Farm.	Grade II	Medium	415306	142171	Post-medieval
6072	1131066	Ham Hatches	Limestone drowning sluices for water meadows on the River Avon west of Amesbury, probably early 19 th century. Seven piers chamfered at both ends, and splayed abutments, all with iron channels for sliding timber hatches. On the north side there is a spillway to the header channel with a further three hatches, on the south side is a further spillway with two hatches, and the original clapper stone footway over. The asset has architectural interest stemming from its age.	Grade II	Medium	414920	141039	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6073	1284417	Little Thatch	A post-1773 house situated off Stonehenge Road to the north of Amesbury Cemetery. Rendered and colourwashed flint rubble construction with a hipped, thatched roof with an external stack on the left gable. Two storeys and three bays with an early 19 th -century outshot to the rear. The central half-glazed door is set within an open thatched porch. The windows are 19 th century two-light casements A single storey flint and thatch extension is attached to the rear of the right bay with an end boarded door and window. The asset has architectural interest stemming from its age.	Grade II	Medium	415001	141240	Post-medieval
6074	1182631	Cemetery Gate	A gateway, after 1860, by the Gothic Revival architect William Butterfield. Brick construction with a tiled roof and piers battered back twice carrying braces and a pyramidal, timber framed roof with an iron decorative finial. The central section of the roof is raised with an open framed superstructure enclosing the cross. The asset has architectural interest for its association with William Butterfield.	Grade II	Medium	415025	141167	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6075	1318463/ 1015221	Queensberry Bridge	A road bridge over the River Avon to the south of Amesbury Abbey park built in 1775 to a design by the civil engineer John Smeaton, and built as part of the turnpiking of roads in the area. Limestone ashlar construction on elm plank foundations. The central horizontal section is of three segmental arches of rusticated voussoirs and raised key blocks, meeting a string band at the base of the parapet. At each end there is a smaller single arch. There are cutwaters to the piers on both sides. The parapet has a raised central panel bearing the incised inscription <i>MDCCLXXV</i> on each side. The bridge widens at the abutments and terminates with rusticated quoins. The asset has architectural interest stemming from its age and association with John Smeaton; historic interest from its part in the turnpiking of the area's roads and its close historical association with the Duke of Queensberry; and group interest with the other assets associated with the turnpikes.	Grade II/Scheduled Monument	High	415107	141309	Post-medieval
6076	1182066	Church of St Mary and St Melor	The abbey church of the Order of Fontevrault, now an Anglican parish church. Dedicated to St Mary and St Melor, a Breton saint whose relics the abbey claimed. 12 th , 13 th , 14 th and 15 th -century work, restored in 1852-3. Flint and limestone construction with some diaper work and tiled roofs. The interior boasts medieval and post-medieval features and fittings. The asset has architectural interest stemming from its age, group interest with the memorials in its churchyard and community value as Amesbury's parish church.	Grade I	High	415176	141432	Medieval and post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6077	1437716	Amesbury War Memorial	The Amesbury War Memorial stands in the churchyard of the Church of St Mary and St Melor in close proximity to a number of other designated heritage assets. It takes the form of a tall Latin cross rising from a pedestal, square on plan, standing on a square, four-stepped, base. The plinth carries metal plaques with the names of the fallen from both World Wars. The asset has historical interest, architectural interest stemming from its age, and community value for its commemoration of the town's fallen service men and women. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415181	141392	Modern
6078	1131090	Two Bloxham monuments in churchyard, approximately 4 metres south of chancel, Church of St Mary	Two early 19 th -century limestone chest tombs in line in the churchyard of St Mary and St Melor. That to the east is to Robert Bloxham MD, died 1821, that to the west to Sarah Bloxham, died 1803 and daughter. The asset has historical interest, architectural interest stemming from its age, and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415191	141426	Post-medieval
6079	1318464	Two Crocker monuments in churchyard approximately 39 to 41 metres south of chancel, Church of St Mary	An 18 th -century limestone chest tomb and two raised ledger slabs in the churchyard of St Mary and St Melor. Inscription <i>To William (...) died 178(.).</i> To the north two ledger slabs raised on brick forming a continuous double slab inscribed to John Crocker, died 1777(?), further members of family added. The asset has historical interest, architectural interest stemming from its age, and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415212	141387	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6080	1318465	Towsey monument in churchyard, approximately 8 metres south of chancel, Church of St Mary	A late 18 th -century limestone chest tomb in the churchyard of St Mary and St Melor. In memory of Stephen Towsey, died 1791, and wife Martha Smart Towsey, died 1827. The asset has historical interest, architectural interest stemming from its age, and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415199	141425	Post-medieval
6081	1182433	Brady monument in churchyard, approximately 4 metres south of chancel, Church Of St Mary	A late 18 th -century limestone chest tomb. The inscription <i>To John Brady, died 1791</i> is deeply engraved on the table. The asset has historical interest, architectural interest stemming from its age and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415197	141428	Post-medieval
6082	1182419	Mills monument in churchyard, approximately 29 metres south of chancel, Church of St Mary	An 18 th -century limestone chest tomb in the churchyard of St Mary and St Melor. In memory of John Mills, died 17(..) and his wife, died 1759. The asset has historical interest, architectural interest stemming from its age, and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415207	141405	Post-medieval
6083	1182407	Sophia monument in churchyard, approximately 26 metres south of south transept, Church Of St Mary	An 18 th -century limestone chest tomb in the churchyard of St Mary and St Melor, low with rounded ends. The table also has inset semi-circular ends and is inscribed on top within lined panels to <i>Jane (...)</i> . At the head, a pentangle within a circle bearing inscription <i>SOPHIA</i> . The asset has historical interest, architectural interest stemming from its age, and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415196	141386	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6084	1182426	Two unidentified monuments in churchyard, approximately 15 metres south of chancel, Church of St Mary	Two low early 19 th -century limestone coffin tombs in the churchyard of St Mary and St Melor. One inscription is not legible, the other reads 1712. The asset has architectural interest stemming from its age and group value with the church and other memorials. The asset has historical interest, architectural interest stemming from its age, and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415199	141417	Post-medieval
6085	1131089	Hicks and Whitehorn monuments in churchyard, approximately 21 metres south east of chancel, Church of St Mary	Two early 19 th -century limestone chest tombs to William Hicks, died 1810 and to Richard Whitehorn, died 1822, and his wife Jane. The asset has historical interest, historical interest, architectural interest stemming from its age, and group value with the church and other memorials. The asset's churchyard setting contributes to its significance.	Grade II	Medium	415216	141420	Post-medieval
6086	1131091	Milestone in churchyard wall	An 18 th -century limestone milestone now built in to the churchyard wall of St Mary and St Melor. A cut inscription reads: <i>LXXVIII / FROM / LONDON / XIV / FROM / ANDOVER</i> . The asset has historic interest as part of the improvements to communication in the 18 th century, and group value with the other examples in the area.	Grade II	Medium	415214	141387	Post-medieval
6087	1182441	Pear Tree Cottage	An early 19 th -century two storey cottage incorporating earlier fabric opposite the Church of St Mary and St Melor. Limestone rubble construction faced in rendered brickwork with a 20 th -century tiled roof with a gable stack and a brick stack added to the facade on right. A single storey wing stands to the rear with a tiled roof. The interior has timber framing with some smoke blackened timbers in the south bay. The asset has architectural interest stemming from its age.	Grade II	Medium	415226	141375	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6088	1318466	Fairholme	A house of 1868 to the rear of Church Street, Amesbury in rendered brickwork with a slate roof. The asset is of two storeys and five bays, with an octagonal corner tower at the south end, and a pyramidal roof with a weathervane, and brick chimneystacks. The entrance is a six-panelled door, the upper panels glazed, within a porch with a carved pediment. The walls are divided by shallow pilasters supporting a dentilled entablature and parapet. Single and double six-paned casement windows with openings with egg and dart moulded arrises. The corner tower has similar but narrower windows with floating pediments over. The upper storey above the eaves has oculi on alternating sides. The asset has architectural interest stemming from its age.	Grade II	Medium	415277	141397	Post-medieval
6089	1182444	Antrobus Arms	An 18 th and early 19 th -century hotel on Church Street, Amesbury. Construction is of painted and rendered brickwork, two storeys high with cellars and a slate roof with brick chimneystacks. The main block of five bays was rebuilt in the early 19 th century. The central entrance bay is defined by giant pilasters and containing two Tuscan columns with pilasters in antis over the steps. Twelve-paned sash windows to the flanking bays in deep reveals and concealed boxes; six-paned single hung sashes to the first floor. A moulded cornice and parapet conceals hipped roofs. To the right is an 18 th -century two-bay structure with a tiled roof, 12-paned sash windows and raised key blocks under brick dentilled eaves. Further to the right are three bays of c. 1800, also of painted brickwork with two 18 th -century windows and large first floor oriel window. To the left of the main block are the former stables, painted brick and tiled roof, probably 18 th -century in date and altered c. 1880. The asset has architectural interest stemming from its age.	Grade II	Medium	415303	141430	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6090	1131092	The King's Arms	A mid-18 th -century inn on Church Street, Amesbury. Painted brick construction with a tiled roof. Two storeys high with an attic, four bays wide. The entrance is in the third bay through a half-glazed door with a moulded flat canopy. Early 19 th -century four-paned sash windows with wide boxes and a canted 19 th -century bay window on the right hand bay. Four hipped dormers without glazing bars in the roof. A four flue stack stands opposite the entrance with a secondary stack added to the left gable end. Various additions have been applied to the rear of the building. The asset has architectural interest stemming from its age.	Grade II	Medium	415325	141442	Post-medieval
6091	1131059	3, 5 and 7 High Street	Two 17 th and early 19 th -century shops in a row on High Street, Amesbury. Brick construction, rendered to the front with a tiled roof with a brick chimneystack. Two storeys high and five bays wide. Four paned sash windows to first floor. The asset has architectural interest stemming from its age.	Grade II	Medium	415347	141488	Post-medieval
6092	1182661	6 Salisbury Street	A house, now offices of 1750-1800 situated in the historic centre of Amesbury. Colourwashed brick construction with a tiled roof and a chimneystack on the right hand gable. Two storeys high and three bays wide with an outshut to the rear. Entry through a four panelled door with a flat canopy supported on cut brackets. Twelve-paned sash windows either side. The asset has architectural interest stemming from its age.	Grade II	Medium	415357	141449	Post-medieval
6093	1284496	9, 11 and 13 High Street	An early 19 th -century shop with accommodation above on High Street, Amesbury. Brick construction in Flemish bond with a slate roof and chimneystacks to the gable ends. Two storeys high and three bays wide, the left bay has a 20 th -century door in the original rendered doorcase with entablature. Sixteen-paned sash windows with gauged brick lintels. The asset has architectural interest stemming from its age.	Grade II	Medium	415361	141500	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6094	1318490	Flintstones	An early 19 th -century house to the south of the historic core of Amesbury. Flint and stone construction with chequerwork on the first floor and brick dressings. Rendered to sides and rear. Roof hipped, with a central four-flue brick chimneystack. Two storeys high and two bays wide with the entrance through a boarded door in the right bay under a pent roof. Iron casement windows in timber frames. 20 th -century lean-to extensions at both ends. The asset has architectural interest stemming from its age.	Grade II	Medium	415386	141326	Post-medieval
6095	1182526	Davaar Vine Cottage	A pair of early to mid-19 th -century semi-detached cottages to the south of the historic core of Amesbury. Flint and stone construction, chequerwork to the first floor with brick quoins and dressings. Two storeys high, each cottage of two bays. Iron paned casement windows in timber frames, set in segmental headed openings. Hipped roof with two yellow brick stacks. The asset has architectural interest stemming from its age.	Grade II	Medium	415399	141317	Post-medieval
6096	1318491	George Hotel	A hotel of c. 1560 altered in the 17 th century, modernised c. 1768, and extended to the west in the early 20 th century. Timber framed, rendered to the front, brick to rear with mathematical tiles over the carriageway. Tiled roofs. Two storeys high with cellars and attics. The asset has architectural interest stemming from its age.	Grade II	Medium	415391	141537	Post-medieval
6097	1131060	The New Inn	An early 19 th -century inn incorporating earlier work of the mid-17 th century. Roughcast with a tiled roof. Two storeys high, six bays wide. The asset has architectural interest stemming from its age.	Grade II	Medium	415395	141503	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6098	1182655	Ye Olde Shoppe	5-9 Salisbury Street, a house located in the historic core of Amesbury. 16 th or early 17 th century in whitewashed brick and flint with a tiled roof. Two storeys high and three bays wide, the left two bays between major stacks have symmetrical 18 th -century shopfronts consisting of paned bow windows with a central half-glazed door between. Sash windows to both floors, six panelled door to the right hand bay. The asset has architectural interest stemming from its age.	Grade II	Medium	415394	141465	Post-medieval
6099	1318494	The Bell Inn	A hotel of 1908, replacing an earlier hostelry at the centre of Amesbury. Limestone construction with flint panels, rendered on first floor and a red tiled roof with a gable stack to right end. Two storeys high with an irregularly designed facade comprising from the left, a forward stack of chequerwork, shouldered at first floor level, and carrying two very tall diagonal brick shafts. At ground level, a recessed entrance with a moulded segmental arch. To the right a bay window with tiled roof. Beyond, two doors with segmental stone canopies divided by narrow lights, and name plaque over. Windows to the first floor are timber and leaded. The carriage arch to the right hand side has gates with bobbin turned balusters and spiked iron top cresting. The asset has architectural interest stemming from its age.	Grade II	Medium	415408	141459	Modern

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6100	1284503	Old Grammar School	Rose's Charity Grammar School, now a private house located on High Street, Amesbury. Built in the late 18 th century in chalkstone and brick with the front roughcast and painted. Two storeys high with an attic and a tiled roof with two half hipped dormers; there are two narrow bays to the front and a three bay rear wing. The street elevation has 16-pane replacement sashes to the ground floor and a glazed door; the first floor windows are 12-paned. Windows on both floors have applied cosmetic timber shutters. There is a gable stack to the left of the street elevation and the roof is half hipped to the right. The rear range is of chalk blocks with brick quoins and entered through a six panelled door with 12-paned and one 16-paned sashes and a gable stack. The asset has architectural interest stemming from its age.	Grade II	Medium	415448	141553	Post-medieval
6101	1131061	Fairlawn Hotel	A surgeon's house, now a hotel on High Street, Amesbury. Built in 1840-50, possibly for George Best Batho. Flemish bond brickwork construction with a hipped slate roof with tall gable stacks. Two storeys high with a cellar, three bays wide and four bays deep. The central bay is set slightly forward with an inset portico of Tuscan columns and pilasters and a fanlight to the inner door. Sixteen-paned sash windows with gauged brick lintels and round headed doorways to the left side and rear. Some interior details. The asset has architectural interest stemming from its age.	Grade II	Medium	415459	141565	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6102	1182456	Comilla House Old Post Office	A late 18 th -century inn at the entrance to High Street, Amesbury with an early to mid-18 th -century rear wing, now a retirement home and commercial premises. Two storeys high with attics. The facade is of red brick in Flemish bond, with a tiled roof with three hipped dormers. The rear wing is in flint with Chilmark stone chequerwork. The central recessed six-panelled door has a glazed overlight and a timber doorcase with a bracketed canopy. Sixteen-paned sash windows with keystones and gauged brick lintels and panelled shutters. The asset has architectural interest stemming from its age.	Grade II	Medium	415480	141629	Post-medieval
6103	1130953	Limetree Cottage including stables adjoining south	A small early to mid-17 th -century house and attached stables to the south of the centre of Amesbury. Refronted with raised eaves in c. the early 19 th century and extended at the rear in the late 20 th century. The stables were added in <i>circa</i> early to mid-19 th century. Plastered timber box-frame construction with a concrete tile roof with gabled ends and a brick stack at the right end. The stables are in flint and brick with brick dressings and a gable-ended slate roof. Two storeys high with mainly 20 th -century windows. Some interior features. The asset has architectural interest stemming from its age.	Grade II	Medium	415528	141295	Post-medieval
6104	1130952	16 Salisbury Road	A small house to the south of the centre of Amesbury and probably of the early 17 th century. Refronted in the early 19 th century and extended at the rear in the 20 th century. Timber box-frame construction refaced at the front with courses of knapped flint and white painted brick or chalk within bands of red brick; rendered gable end. Concrete tile roof with gable end brick stack. The house shares a chimney stack with Limetree cottages but the light smoke-blackening of the roof structure suggests the house was open to roof originally. The asset has architectural interest stemming from its age.	Grade II	Medium	415529	141308	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6105	1318493	Old Viney's Farmhouse	A mid-16 th -century farmhouse, now a dwelling and shop on the edge of the Amesbury water meadows to the north of the River Avon. A brick and flint construction with stone quoins, rendered to the front and a tiled roof. Two storeys high and three bays wide with a two-bay cross wing at the south-east end. Boarded door in a stone surround with a pointed arch. The ground floor windows are three-light stone mullions. The first floor has 16-paned and 12-paned single hung sash windows. The cross wing is of two bays, now opened up on the ground floor, and has similar 16-paned sashes. There are single storey brick and tiled additions at both ends. External brick stacks to the rear wall and to the left end wall of the cross wing. Some interior features. The asset has architectural interest stemming from its age.	Grade II	Medium	415548	141185	Post-medieval
6106	1131067	Front wall and piers to Antrobus House	A garden retaining wall with gate piers, gate and terminal pier. Built in 1924-25 for Antrobus House to the south of the centre of Amesbury. The wall is of flint and stone chequerwork with moulded stone copings, formerly carrying railings. The gate piers are crowned with tall stone vases. Six rounded stone steps rise up between the piers allowing the visitor through iron gates. The asset has architectural interest stemming from its age and group interest with Antrobus House.	Grade II	Medium	415638	141206	Modern

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6107	1284468	Antrobus House	An early Georgian style village hall of 1924-25 to the south of the centre of Amesbury. Hand-made bricks in Flemish bond with a tiled roof. Two storeys high with attics. A tall five-bay central block contains the hall, with lower links to two cross wings containing ancillary services. The main block has a central entrance containing a pair of doors with decorated fanlights within a round-headed Portland stone doorcase with a carved keystone connected to swags over. Either side are two very tall 28-paned sash windows with segmental gauged brick heads and prominent keystones. The upper floor windows are 12-paned sashes with segmental heads. The roof is hipped, with dormers to the sides and a tall glazed lantern at the centre. The hall was built to a high standard of excellence as a memorial to an Antrobus son lost in the Great War. The asset has architectural interest stemming from its age, group interest with its front wall and piers, and historic interest for its role as war memorial and its close historical association with a prominent local family.	Grade II	Medium	415656	141227	Modern
6108	1182664	The Greyhound Tavern	An 18 th or earlier 19 th -century inn to the east of the historic core of Amesbury. Banded chalkstone and brick construction, colourwashed to the front and with a tiled roof. Two storeys high with a cellar, three bays wide extended in the 19 th century by a further two narrow bays to the right. The asset has architectural interest stemming from its age.	Grade II	Medium	415644	141435	Post-medieval
6109	1131069	Brambles	An early 18 th -century house to the east of the historic core of Amesbury. Flint and brick construction with some cob or chalkstone and a thatched roof with chimney stacks to the left gable and to the right of the entrance, and an added stack to the right gable. Two storeys high and three bays wide. Offset two-storey chalk cob wing with thatched roof to the rear of the left bay. Some interior details. The asset has architectural interest stemming from its age.	Grade II	Medium	415658	141454	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6110	1131058	Yew Cottage	A cottage of c. 1840 to the east of the historic core of Amesbury of rendered flint with a thatched roof with chimney stacks to both gables. Single storey with an attic, three bays wide with a verandah of rustic posts and a slate roof. The entrance is in a porch on the right gable end which has small pointed headed windows. The street elevation has paned casement windows and two flush dormers. The asset has architectural interest stemming from its age.	Grade II	Medium	415690	141374	Post-medieval
6111	1182645	The Red House	A farm house to the south of the centre of Amesbury, rebuilt c. 1700. Flemish bond brickwork with a hipped, tiled roof with two dormers and external gable stacks. Two storeys high with attics and cellars. Five bays wide, the central three bays being set forward, with a central entrance over steps and enclosed in an early 19 th -century wrought iron porch with a swept zinc roof. Twelve-paned sash windows with nearly flush boxes and gauged brick lintels. Segmental brick arches to the cellar windows. To the right is a two bay rear wing of c. 1740. The asset has architectural interest stemming from its age.	Grade II	Medium	415709	141154	Post-medieval
6112	1131068	Toll House	A toll house on the Salisbury turnpike at Amesbury built in 1836 for the Swindon, Marlborough and Everleigh Turnpike Trust. Flint with brick quoins and dressings, a plinth of uncut flints and a slate roof with a brick chimneystack. The central gabled block is set at an angle facing the road to the north.	Grade II	Medium	415777	141031	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6113	1318492	Millmead	An experimental smallholder's dwelling to the east of Amesbury, one of several built in 1919-20 by W.R. Jaggard, architect for the Department of Scientific and Industrial Research for the Board of Agriculture and Fisheries. Two storeys high, approximately square in plan with two bays. Cement roughcast rendering on walls of puddled chalk and earth slurry (Pise de terre), with a slate roof. The entrance on the gable end has a projecting stone and flint porch. Original timber casement windows with pre-cast concrete lintels and moulded sills. Brick chimneystack to south gable and part external stack on north. The asset has architectural interest from its experimental nature, historic interest for its part in the Board's experiment, and group value with the other experimental smallholder's dwellings in the town.	Grade II	Medium	415935	142038	Modern
6114	1182548 1131062 1131064 1182598 1131065 1182560 1131063 1182570	24 Holders Road 26 Holders Road Sycamore House Highbury Solstice Farm 42 Holders Road 60 Holders Road Cormhaye	Eight experimental smallholder's dwellings to the east of Amesbury built in 1919-20 by W.R. Jaggard, architect for the Department of Scientific and Industrial Research for the Board of Agriculture and Fisheries. The two-storey dwellings are constructed in a variety of locally obtainable materials including colourwashed, rendered cob; reinforced concrete; brick; and chalk concrete blockwork. Roofs are tiled with brick stacks and windows and doors are timber. The assets have architectural interest from their experimental nature, historic interest for their part in the Board's experiment, and group value with the other experimental smallholder's dwellings in the street and with 6113, Millmead on Ratfyn Road.	Grade II Grade II Grade II Grade II Grade II Grade II Grade II Grade II	Medium Medium Medium Medium Medium Medium Medium Medium	416202 416218 416261 416299 416305 416311 416338 416348	141726 141707 141601 141468 141313 141605 141546 141216	Modern Modern Modern Modern Modern Modern Modern Modern

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6115	1182605	Ratfyn Farmhouse	A farmhouse of c. 1750-1800 on the site of an earlier building and Roman site. Brick construction in Flemish bond, with a gable of flint and chalk chequerwork and a hipped, tiled roof with shouldered stacks to the rear wall and two 16-paned dormers with hipped roofs. Two storeys high with an attic and cellar, three bay facade, returning to form an 'L'-plan on the right, the angle filled with a 19 th -century two-storey building, further extended in the 20 th century. A 19 th -century central porch in the façade covers a half-glazed door. Four-paned sashes in the original openings with gauged brick lintels and keystones. The asset has architectural interest stemming from its age.	Grade II	Medium	416097	142425	Post-medieval
6116	N/a	Cottages at Ratfyn Farm	Row of four 19 th -century cottages (now three dwellings) to the east of Ratfyn Farmhouse. Painted brick with brick stacks, and tiled and slate roof. The assets have some architectural interest and group value from their association with Ratfyn Farm.	Non-designated	Low	416160	142422	Post-medieval
6117	1182825	Watergate House	A 17 th and 19 th -century farmhouse to the south-west of Bulford. Knapped flint and limestone ashlar chequerwork construction, the right side elevation of brick with a hipped, tiled roof with brick stacks. Two storeys in an 'L'-plan with three double bays extending to the rear. The south front has a central six-panelled door with overlight and a flat timber canopy on brackets. Plate glass sash windows with ashlar voussoir lintels and twelve-paned sashes to the first floor. A cast iron verandah with shaped felted timber roof runs the full length of the front. 19 th -century timber windows to the east elevation. The west elevation is of stone, with a reset datestone reading 1618. The asset has architectural interest stemming from its age and group value with the other buildings formerly associated with Watergate Farm.	Grade II	Medium	416412	143393	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6118	1182833	Granary at the Dovecot	A granary, formerly with Watergate Farm, Bulford. Now a garden room. Timber framed and weatherboarded on four rows of four staddles with a tiled, half hipped roof. Two bays, with pair of doors on the south side and inserted single light windows. The asset has architectural interest stemming from its age and group value with the other buildings formerly associated with Watergate Farm.	Grade II	Medium	416424	143452	Post-medieval
6119	1131041	Barns at The Dovecote, formerly with Watergate Farm	17 th and 18 th -century barns to north of Watergate Farmhouse, Bulford. Timber framed and weatherboarded, with corrugated iron roofs. Main barn aisled both sides, comprising a four bay west end, and five bay east end, the central section of probably six bays replaced with a mid-20 th century single storey farm building. West section hipped at end, with a cartway in the fourth bay; the east section also has a hipped roof and cartway in fourth bay. Interior has jowled posts with straight corner braces to ties, queen struts and collars, and single purlin with wind braces to the cartway bay. The east end roof has been partially reconstructed. Attached to this end is a south wing of seven bays, probably 18 th century, and also twice aisled. Tie-beams have raking struts to single tier of purlins. The asset has architectural interest stemming from its age and group value with the other buildings formerly associated with Watergate Farm.	Grade II	Medium	416371	143442	Post-medieval

Asset Number	NHLE No.	Name	Description	Designation	Value	Easting	Northing	Period
6120	1428749	Garrison Church of St George	A garrison and First World War memorial church at Bulford Camp. 1920-27 by G.L.W. Blount and Williamson of Salisbury in the Perpendicular style. Constructed of coursed, rock-faced Bath stone with ashlar quoins and dressings. The nave has an oak hammer-beam roof covered with graduated Preseli slate. The aisles have a blocking course pierced by capped buttresses. There is a moulded ashlar plinth to all elevations. A cruciform plan with a seven-bay aisled nave. The church has a crossing tower with a pyramidal spire, choir and sanctuary. There is a vestry in the south-east angle. The west end has a single-storey entrance flanked by eight aisle bays to form a narthex. The asset has architectural interest and historical interest for its role as a war memorial.	Grade II	Medium	418608	143266	Modern
6121	1318517	Triangulation pillar	Triangulation pillar of c. 1936. Concrete pillar in form of square cone with bronze tripod base on top, and benchmark on side. Original triangulation point consists of an iron cannon set vertically 3m in ground, the muzzle filled and holding the north-east corner of the primary survey triangle for western England. The asset has historical value for its part in the accurate triangulation of Great Britain.	Grade II	Medium	419500	142749	Modern
6122	1284782	Milestone approximately 120 metres south of junction with Bustard Road, B3086	An early 19 th -century milestone by the side of the B3086 in the form of a rectangular limestone pillar with a cast-iron plate to front with raised lettering: SALISBURY / 10/ DEVIZES / 13. The asset has historic interest for its commemoration of the Salisbury to Devizes turnpike of 1775.	Grade II	Medium	409694	144482	Post-medieval

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