

Transcript_Bramford_ISH4_Session1_091123

Thu, Nov 09, 2023 3:17PM • 1:31:35

00:05

Good afternoon, everybody. I'm going to make a start.

00:09

Welcome to this issue specific hearing in relation to the Bromford to Tunstead reinforcement. Today's hearing the examining authority will be looking at various environmental matters, including biodiversity, the Historic Environment, landscape views, and the water environment. Before we begin, can I confirm that everybody can hear me clearly?

00:35

Thank you.

00:37

Can I also confirm with the case team that the live streaming and recording of the event has commenced?

00:44

Thank you. My name is Julie de Courcey. And I'm a charter time planner. I have a background in appellate work. And that includes major infrastructure projects and the examination of local development plans. Today, I'll be going through the management of the event and taking notes of any actions.

01:07

I can I ask? I'd now like to ask my colleagues to introduce themselves.

01:15

Hello, and good afternoon. I'm Jason roelens. I'm a chartered civil engineer and a chartered environmentalist and I have a background in major projects for energy and highways.

01:30

Afternoon everyone, my name is John McAvoy. I'm a chartered civil and highways engineer. I have a background in major projects and local authority, highways and transport. Thank you.

01:41

Good afternoon. My name is Andrew Marr. My background is in ecology and environmental impact assessment. And I'm a chartered environmentalist and a chartered landscape architect.

01:52

Thank you. There are several colleagues from the planning Inspectorate assisting today, Jack Stevens is the case manager for the project. And he's accompanied by Jess Weatherby. And we have Jean ashore Lund, who's helping online participants.

02:10

If you have any general questions regarding the examination process, please email them to the case team who will be happy to help. Alternatively, you might be able to catch them in person following this hearing.

02:26

So I need to deal with a few housekeeping matters. Firstly, can I ask that all audible notifications for electronic devices be switched off? Could participants online as well as those around the table please remember to switch your microphones to mute unless you're speaking, this helps to reduce background noise.

02:48

No requests have been made for any special measures or arrangements to enable participation in this hearing. But I just like to confirm that this is correct.

03:00

I don't see any indication to the contrary.

03:04

We have no fire alarm tests due today. So if it signs it is the real thing. For those of us in the room, the fire exits are on my right through the double doors that you entered, and behind me to the left. And we should assemble outside the front of the building in the carpark. And the toilets are at the opposite end of the corridor that you entered by

03:36

if you're joining us virtually on Microsoft Teams.

03:41

Please note that the chat function isn't in use. So please don't send any messages via chat as it's not being monitored.

03:49

If at any point in the meeting you can't hear us or wish to speak. Can I ask that you turn your camera on and use the raise hand function in teams, there may sometimes be a delay before we can acknowledge this.

04:05

We will adjourn for a short break or breaks at convenient points, usually at least every 90 minutes or so.

04:13

If for any urgent reason anybody needs a break at a specific time. Could you please let the KST know and we will have possible adjust the program to accommodate you

04:26

for the purpose of identification and for the benefit of those who may listen to the recording at a later date. Could I ask that at every point at which you speak? If you could give your name and if you're representing an organization or an individual who it is that you're speaking on behalf of.

04:47

For those present in the room, please ensure that you speak into a microphone to ensure that your contribution is recorded. Does anybody have any questions or concerns about the tech

05:00

Knology or the general management of today's event?

05:07

No, I can't see any indication either online or in person. So thank you.

05:14

There is a digital recording being made of this hearing.

05:20

This will be made available on the project page of the national infrastructure website. If you take part in the hearing, it's important that you understand that your comments will be recorded, and that the digital recording will be published and retained. And it's usually for a period of five years from the Secretary of State's decision.

05:43

The plumbing inspector is subject to the general data protection regulations. The examining authority won't ask you to put sensitive personal information, such as email addresses, and economic, financial, cultural or health related matters into the public domain. Indeed, we actively encourage you not to do so. However, if for some reason, you feel that it's necessary for you to refer to sensitive personal information, we'd encourage you to speak to our case team in the first instance.

06:21

We would then explore with you whether the information could be provided in a written format, which could then be appropriately redacted before being published.

06:31

Please bear in mind that the only official record of the proceedings is the digital recording. And that will be placed on the project page of the national infrastructure, website. tweets, blogs and similar communications arising out of this meeting will not be accepted as evidence in the examination of this application.

06:57

So we had a number of parties who were invited to attend today

07:04

and I hope that I have the updated tally of who is actually intending to participate. So I have the applicant, Essex County Council, Braintree District Council, Suffolk County Council, mid Suffolk and Baber. District Councils have the datum veil, AONB and the stir Valley Partnership.

07:33

I have the parish councils of Ossington Burson Marais, leaving he little cornered pulsated and Stoke by Nayland, and I also have Historic England.

07:50

I just want to check whether I've got a proper tally of anybody I do see a hand up that

07:56

seems to belong to an untitled participant on a virtual hand.

08:03

Who's ever hand that is would you like to join us and introduce yourself please?

08:10

Well, thank you very much. It's Simon Amstutz from the dead anvil, AONB and still valid project.

08:18

I think you should have a record that I was here and hoping to speak at item four. Yes, I had just included you and then the list of participants. So thank you very much for that we'll call on you in due course. Okay. So have I missed anyone else?

08:39

Apparently not. Thank you.

08:43

Though, I'd now like to take the names of those who wish to speak at the hearing as opposed to just having noted the organization's and if you're a representative, please say who you represent and your role within the organization or group. And if I could start with the applicant, please.

09:04

Good afternoon, Madam I, I remain Michael Humphries a barrister. But on my left, I've got the environmental team. So what I'll get them to do is introduce themselves one by one and then also give you the disciplines. So you know, obviously cite different disciplines for the different people and we think we've covered all the topics in your in your agenda. Okay. Thank you, Mr. Humphries.

09:34

Good afternoon, Charl White on behalf of the applicants. I'm covering environmental impact assessment. As a generic level. I will also be speaking on the matters relating to the water environment. Thank you. Thank you.

09:49

Good afternoon, Laura. Gore, ecologist and biodiversity lead for the applicant.

09:58

Good afternoon.

10:00

John Mullis heritage consultants on behalf of the applicant

10:06

Good afternoon, sir Gibson landscaping visual on behalf of the applicant.

10:15

Thank you is that the totality of your team? Mr. Humphrey said

10:21

I do have some others if we really drill down into particular topics there are others behind me and and nearby who we can call on but these are the people I'm expecting to speak. Okay, thank you very much.

10:38

And then if I can turn to Essex County Council, please who's representing Essex assumption?

10:46

Loves new mom. My name is Mark Wood. I'm a principal planner in the growth and development team policy scope Council leading the planning response on this particular asset. For clarity, I'm here to represent Essex County Council.

11:00

You'll be aware that our local impact report which focuses on these matters, was shared with Braintree District Council who will believe on matters in relation to ecology, heritage, etc this afternoon, but it may fall to need to raise to answer any questions that you may have on the water environment which is at the end of the agenda. Thank you.

11:21

Thank you, Mr. Witcher,

11:24

and then for Braintree District Council.

11:28

Thank you, mom, Matthew Wilde, senior planner, Braintree District Council.

11:33

We also have a few people on the call virtually today.

11:38

person who's representing Braintree in Essex, specifically is Teresa O'Connor, whose expertise in our archaeology with our overshare consultants. So we've got over 100 separate district counselors, Brian Curtis, introduce them to thank you. Okay. I mistakenly said at the beginning we had somebody from Historic England, because Mizzou Connor, who I you tell us Mr. Wilde is actually part of your team. She She seems to be noted down as trees O'Connor Historic England, so we don't have anybody from Historic England just to be very clear for it for the record, or not, as far as I know, unless somebody pops up.

12:24

So then for Suffolk County Council police.

12:30

Thank you, Madam Mayor, Michael Bedford kings Council, constructed on behalf of Suffolk County Council. And with me this afternoon, sitting to my immediate right Mr. Matthew Baker is an archaeology officer with the county council. Next to him on his right is scam Gumby, who is as you know, the national infrastructure planning manager. Next to him on his right is Mrs. Old cutting who is the Senior landscape officer with the county council and then online. on your screens, you should have Mr. Seth poaching, who is an ecologist with the county council.

13:16

Whether they will need to speak possibly depends how much detail we get into on some of those items. Of course, thank you Mr. Bedford. And then for mid Suffolk and paper district councils

13:30

Good afternoon, Ron Curtis, principal Planning Officer for mid Suffolk District Council and baby District Council and I'm supported today online by Sue Hooton, principal ecological consultant from Essex Play services but acting on behalf of Braintree and mid Suffolk and baby district councils. And also Laura Johnson, senior built heritage consultant from Essex Play Services, acting on behalf of mid Suffolk District Council, baby District Council and Braintree District. Thank you. Thank you very much. Miss Johnson. Can I just check with you the

14:08

spelling of your name because it's cut off? Oh, I see it. No, that on your full screen? Yes. Laura Johnson. Thank you. Thank you.

14:20

Thanks very much. And then the six parish councils that I had read out. Good afternoon. My name is Tony Hopcroft. I'm joined here by Andrew Wade. I represent ashington parish council, Andrew represents posted parish council. We also have representatives here from Levin Heath, from stoke by Nayland and from little corner parish councils. But we propose that Andrew and I will speak on behalf of the group as we did in our joint submissions. That's lovely. Thanks very much for that. And then

14:56

for data valey when being stirred

15:00

Valley Partnership even though Mr. Says that you've already introduced yourself just if you could do so again, for the record, please. Simon Amstutz from the dead and Val AONB and still have a partnership. It is just myself representing the partnership and apologies for my earlier intervention, my misunderstanding, absolutely no problem. Thank you.

15:25

And that concludes the heart EES.

15:30

Thank you.

15:32

So I'll move on then to agenda item two, which covers the purpose of holding this issue specific hearing. Today's hearings been held by the examining authority, and its to explore a number of matters orally. In respect of the various environmental matters that I outlined in my initial remarks. A summary is included in the agenda that we issued. The examination is predominantly a written process. The examining authority has asked and may ask further questions on these topics and written questions.

16:10

During the examination, we'll be scrutinizing the information submitted by the applicant, local authorities, statutory parties, affected persons and all other interested parties, I can reassure you that the examining authority is familiar with the documents that you've sent in already. So when answering a question, you don't need to repeat at length, something that has already been submitted. If you do want to refer to information already submitted, we'd be very grateful if you could use the appropriate examination Library Reference wherever possible.

16:50

Can I also ask that the first time that you use an abbreviation or an acronym that you set out its meaning in full, as there will be people here today or listening to the digital recording, that they not be as familiar with the application or the documents as you are?

17:09

This is a public examination. And if there's an urgent point that you want to make, please raise your hand, or beat out real or rich virtual at the time you wish to contribute. But whether online or in the room, please wait to be invited. Before speaking we will get to you.

17:28

The hearing today will be a structured discussion based on the agenda that has already been published. The purpose of this discussion is for us to ask questions and seek clarification on the matters listed on the agenda. And that's to ensure that we have all the information that we need to make our report to the Secretary of State. The questions that we're going to ask today will be focused on those areas that we think would benefit from examination or really,

17:59

there may be other questions or topics that you were expecting us to cover. Please be reassured that the simply indicates that we consider that we have all the information that we need on this topic, or that we're proposing to examine it in writing or at a later hearing.

18:18

Finally, I'd like to remind everyone that this is an examination, it's not an inquiry. Therefore, unless the examining authority is specifically requested or agreed to it, there'll be no formal presentation of cases or cross examination. As such any questions that you may have for any of the other parties, you do need to ask those through the examining authority.

18:46

Rule 14 Two of the examination procedure rules requires the start of the hearing. The examining authority shall identify matters to be considered at the hearing. The agenda for this hearing was placed on the website on the 27th of October 2023.

19:07

The main purpose of the hearings to examine evidence relating to biodiversity, the Historic Environment, landscape and views underwater environment.

19:18

Please note that today's agenda is for guidance only. We may add other issues for consideration as we progress. We will seek to allocate sufficient time to each issue till I proper consideration. She does she's take longer than anticipated. It may be necessary to prior to prioritize matters, or defer others to further written questions.

19:44

As I mentioned earlier, we'll take short breaks at convenient points. Those of you who are logged in online, those of you who are online can stay logged into teams, but please ensure that you switch your cameras off and mute your

20:00

microphones. If you do lose connection, please use the same link that you use to log on this afternoon. And the case team will endeavor to reconnect you as soon as possible.

20:14

Finally, it's important that we get the right answers to the questions that we're going to ask. I reiterate that this is a predominantly written process. Therefore, if you can't answer the questions that have been asked, or you need time to get the information requested, then rather than giving a restricted or a potentially incorrect answer, can you please indicate that you need to respond in writing, we don't want to put anyone on the spot, we can then defer the response to an action point to be submitted at deadline for on the draft examination timetable, or to a future round of questions, written questions, or later hearing.

20:59

Before we move on to dealing with Agenda Item three, are there any questions at this stage about the procedural side of today's hearing, or agenda?

21:12

I don't see any indication in the room or online. So thank you.

21:19

I'll hand over to Mr. Mom to lead on the remaining agenda items. Thank you.

21:27

Thank you.

21:29

Following my colleagues leads from the two previous hearings, I'm going to shorten the agenda this afternoon.

21:36

Those of you that have been with us for a while probably realized by now, there's considerable insurance in the agendas for these hearings,

21:43

which we had to complete prior to fully digesting your responses to our first written questions.

21:49

So where we have had substantive responses to those written questions, I'll be skipping some of those items today. Similarly, some of the parties, we'd hoped who were going to be here and not here, where we were hoping to involve them in a roundtable conversation, and maybe reserving some of those matters for our further written questions as well.

22:10

And for example, a few more people have mentioned it already, in may help people plan their afternoons. If I had to tell you in advance, we no longer have anything to ask under Agenda Item six today. That's the water environment. All of those issues have either been answered in our written questions, or the people we wanted to direct questions to are not here. So there'll be going into written questions.

22:35

So moving on to Agenda Item three, biodiversity.

22:41

First question almost fell into the category of not dealing with this afternoon. But I think the habitats regulations assessment, an important one. And we did appear to be getting to the stage where we're close to some sort of full reconciliation on that.

22:55

So the applicants HRA report concluded no adverse effect on the integrity of the sterren oral histories SSPA and rams our site.

23:06

Natural England's view changed over the course of the early part of the examination.

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Could I just have an up to date explanation?

23:16

What the position of your negotiations with the Environment Agency and Natural England are?

23:22

Originally I think the hydrological risk assessment was the basis of this. And it was going to be submitted to the agency for information only. Whereas I think there's been some progress in satin and also in terms of consultation with Natural England. Yes, thank you. So I'll ask Mr. L. White to update you. Thank you.

23:42

Carol was on behalf of the applicants. And so yes, as you have mentioned, we did submit habitats regulation assessment reports. This was updated at deadline one. In terms of our discussions with Natural England and the environmental agency. The main discussion point has been around one of the commitments we've made, which is G H O seven in the code of construction practice. And that is around undertaking a hydrological risk assessment regarding the trenchless crossings, particularly underneath the watercourses, and the impacts that that could have on the habitat sites downstream. So at deadline three, we have updated that commitment to say that that hydrological risk assessment will be submitted to the environmental agency for approval. The Environmental Agency is happy with that. And we have agreed that in that matter is now closed out within the statement of common ground with the environmental agency. And so that and that reference is rep three slash zero to zero.

24:45

In terms of our discussions with Natural England, we have currently advised that because the environmental agency is the competent authority for dealing with matters relating to surface water and groundwater, if they are content with the hydrological risk assessment and the approach that sets

25:00

out in that, that by consequence, there would be no impacts on the habitats downstream, because any measures would be included within that, though the applicants position is that the environmental agency has the competent authority to deal with that they would agree with, and as a result, there would be no impact on those sites downstream.

25:19

Okay, thank you very much.

25:22

And I, I think there's consequence on this as it needs to be an update to the code of construction practices correct.

25:29

Now, that is Charlize, on behalf of the applicants. And we updated that commitment act deadline three. So in the code construction practice that deadline three, that is rep three dash 026 has got that updated commitment wording in there. Thank you very much. I'm content to move on unless anybody else has got anything else about the HRA?

25:51

Thank you.

25:54

We can move on to the second bullet point.

25:59

It's become apparent to us that some parties are having some difficulty

26:03

distinguishing between the various ecological mitigation compensation enhancement proposals you've put forward.

26:10

I was wondering if you could just provide a brief summary of some clarity on which part of your proposed habitat creation and planting proposals are for the specific mitigation of ecological effects? what passes for compensation of effects? And which parts of biodiversity net gain or other enhancements?

26:31

You Yes, sir. As with a lot of these questions, I think Michelle White is going to

26:37

take the lead and and so by all means, address your questions to her I will attempt to look ornamental, and add to the team in that way, but I suspect I will have little to hedge on the substance. So I'll let Mr. White sort of address all these questions as they arise

26:56

Charlie White on behalf of the applicant. And so in terms of the application, we did try to separate out the necessary measures as part of making the project acceptable in environmental impact assessment terms. And they are what's included primarily in the environmental statement, and then secure through the management plans, for example, the landscape and ecological management plan and the associated pins with that. So in terms of the measures that are included in the environmental impact assessment that includes reinstatement planting, that would be for gaps in hedgerows, and any sort of temporary access routes and things where we need to create a gap in vegetation and need to replant it following construction. It includes the embedded measures, which we've got planted around the cable ceiling and compounds and the grid supply point substation. It also includes any mitigation has been identified as part of the environmental impact assessment. So the woodland planting identified through the ecological assessment and also any landscape mitigation that has been identified through the landscape and visual impact assessment.

28:02

It also includes softening, which is where individual isolated properties may benefit from some form of vegetation screening. So they are all included as part of the environmental statement and the assessment within that and secured through through the management plans requirements for the draft development, consent order.

28:21

This, all of these measures are primarily shown on the landscaping, environmental management plan, Appendix B, which is the vegetation reinstatement plan, which is rep three dash 036.

28:35

In terms of net gain and enhancements, as I said, we've tried to keep this separate, clearly separate from that necessary mitigation and measures that are included within our application. These are set out within the environmental gain report that we've produced, which went in at the with the application. And the sorry, that is app, a PP dash 176. So that contains all the measures that we've identified, that would be contributing to the 10% biodiversity net gain that national grid has set its target on the project, and it sets out the areas that we are proposing for delivering those enhancements.

29:20

Thank you very much.

29:22

I think you just answered this, but the first section you refer to the those proposals are secured through the DCO through the management plans.

29:33

Yes, that's correct. And primarily through the landscape and ecological management plan. Under any of the measures that you're proposing any of those you've just mentioned, lie outside of the auditor limits. Try it on behalf of the applicant know all the measures we have identified both in terms of the required ones part of the environmental impact assessment, but also the biodiversity net gain proposal. They all live within the ordinance. Thank you.

29:57

So open to end

30:00

Any comments or questions? Now, here's your chance to avail yourself and this one's presents. Anybody who doesn't fully understand how all of this works. Is there anything from the local authorities? We start with Mr. Bradford?

30:13

Anything from Essex?

30:17

No, anything else from the table? Isn't? Well, thank you, sir Matthew Road Ranger District Council.

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I think our main concern is more about the period of time for which the planting has been put forward to be maintained, rather than actually this distinction between the two.

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One point I would make is that

30:39

surely the mitigation planting propose would also constitute some form of bng as well as the separate bng so that they will either have input for separately there may be some interlinked gain, McLean. Thank you. Thank you.

30:57

Did you want to come back with an Amazon policy as well? No, thank you. Okay, I've got a follow up question. If I may, then.

31:07

Um, we have to acknowledge Mr. Wiles point, though that is another matter which we're obviously looking at in terms of the Africa.

31:16

My follow up point, the biodiversity net gain proposals, obviously enhancement, rather than necessary mitigation, or any of those subject to pieces of pieces of land that are subject to compulsory acquisition proposals.

31:32

Try it on behalf of the applicant. And so at the moment, we have included those all within the order limit. And we are currently seeking landowner agreements with those enhancement proposals. From the applicants point of view, we want to work with landowners to get those rights because we want them to be successful. And so that's what's going on at the moment is those landowner discussions, and as far as I'm aware that they're going, they're ongoing. And we're seeking to agree, though,

32:01

to Humphries might add something to that in terms of if there is no landowner agreement or more of those parcels, which is shown in your proposals, would you be relying on a fall back on compulsory acquisition? Ultimately, if we weren't able to get that land by agreement, then then they fall within the lands? Plan? And ultimately, it would be a matter for you to decide whether or not you thought we had satisfied the tests, including a compelling case? It is, of course, absolutely right. And we have acknowledged that the 10% requirement for biodiversity net gain

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is set out in legislation has not been

32:48

switched on in effect in relation to infrastructure projects, we've set out what our own

32:56

internal policies are on those things and why we think that this is appropriate gain, but will be recognized obviously, that you will, There is objection to any of those lands, you will have to take a decision. Does the applicant believe the CA tests are satisfied? The applicant does believe the A are satisfied, but clearly we

33:21

you know, we recognize and we have to acknowledge that

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insofar as any land is purely biodiversity net gain. In other words, there isn't other elements of

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mitigation involved, that, you know, the the test, the balance is slightly different from that.

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That panting that is required.

33:47

Okay.

33:48

Does anybody wish to add to that?

33:55

Only cutting Suffolk County Council may ask a question with regards to the applications early on. Was I miss that? May I ask the question with regards to the clarifications that we just had? Yes. Well, I'm actually later. So what I'm still confused about is in the

34:16

appendix 6.5 the assessment of visual effects on communities which is a PP 108

34:23

There are proposed mitigations for some communities proposed and

34:30

they refer to bidets like to avoid and reduce significant effects of biodiversity. And so I'm not in terms of it's, it's, it's, in addition to embedded measurements, additional mitigation planning is proposed to avoid and reduce significant effects of products for biodiversity. And that confuses me insofar as I'm not clear whether that is part of the environment gain or is it part of additional litigation.

34:56

There's something being held and so I

34:58

try to be healthier

35:00

And so all the vegetation planting that's referred to within that document is all part of the environmental statement. So what? Where it's referring to biodiversity in that sense? It's because it needs to go back for biodiversity reasons in the environmental statement. It is not biodiversity net gain. That is all completely separate to that assessment.

35:20

Thank you.

35:23

Could I ask the HIPAA counsel,

35:27

your deadline to submission? That's rep 2008 raises what you call an uncertainty regarding biodiversity net gain and requirement 13. And they have been unable to find some information which is referred to

in the documents this is still a problem for you, or has the applicants deadline three information helped you with this?

35:53

Miss Curtis.

35:55

Thank you. I'm going to ask my colleague Mrs. Hooton to comment on that amount in the moment. I'm not sure if we've had the time to digest all the information. So it might be that we need to come back to a deadline for or potentially later. So if I could now sue to come in, please.

36:12

Thank you, sir.

36:15

As Miss Curtis just said, we have not had sufficient time to digest the information provided. So we would like to respond that deadline for please. Yes, that's fine. Thank you. Good. Thank you.

36:31

Is there anything else on that particular bullet point on the agenda? Or can I move on to

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hintlesham boards SSSI.

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See any indication? So let's move on.

36:45

into motion words.

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Could you

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give us some further explanation of the proposed transposition

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from the perspective of possible impacts on the woodland? You may need somebody else here. Mr. Humphries. Can you explain the process that you would go through in order to transpose the existing overhead line? Yes, I see what you mean. So not an ecological Trump ambition. He's going on to go on to ecological This is electrical, the actual process, which I think like I call Mr.

37:20

He thought he got away from it is No, sir. We can't allow that.

37:27

feels that it was a question about the actual process? It will, you will go through in terms of from the perspective of the woodland, if I may say that. Can you explain the process that you're going through to transpose the existing overhead lines onto new pylons outside the woodland, to the north and west of hintlesham? Woods? And then how would the new line be mounted onto the existing pylons in practice?

37:53

Yeah, Rob feeling national grid.

37:57

So the phasing we're proposing and F excuse me, just kind of off the top of my head at the moment. The phasing we're proposing at the moment is to build new towers to the north, and sort of west of hintlesham. Woods,

38:12

we would then look to string those Put, put the wires on them. And then during the outages, so outage for sequencing, Brutus seven, we would

38:28

isolate one circuit at a time. So the Seventh Circuit would be isolated, that goes through the woods at the moment, that would then have the conductor removed and put onto the temporary tower that we'd build to the north of the woods.

38:43

And at the southern section of the woods, we will transition

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from Sao 17 to 18 down onto the new route, allowing us to energize the southern circuit,

38:58

we would then take a subsequent outage on the northern circuit.

39:03

And we would sort of what we just done. I don't know if we've got the right plan yet is hooked up on the

39:12

Yep, yeah. General arrangement, as you can just see the purple dotted line on the right hand side of the screen, which is our temporary

39:21

sort of arrangement with the temporary Tower just outside of I think it's like a yellowy color on the on the plan there at the moment. So that would allow us to energize the Seventh Circuit going through the woods. So

39:35

the actual works in the woods. We can use existing conductors that are there, or refurbish those conductors like we would like we did in 2013. By

39:48

how do I explain this in simplistic terms, effectively a Chinese finger

39:53

trap on on the conductors and pull new conductors through with the old conductors, right so very limited

40:00

works needed in the actual woodland. So I said that was the crux of my question. So it's not repeated visits to take things down, put things back, it's all done in one smooth operation.

40:11

So the transitioning of the conductor's is repeated visits to the north and the south of interruption words, actually through the woods. Depending on the asset life of the conductor in there. It may be we use the existing one, we sort of based on a worst case scenario where we would pull new conductors through but that would be you'd pull the northern circuit through and then you'd pull the southern circuit or sorry, Southern circuit there northern circuit.

40:40

And in terms of the existing route through the woods, where the existing line goes, clear, that's maintained throughs and vegetation, tourists coppicing, understory clearance and so on. So, effectively, what would be necessary for this operation to take place, in terms of the central line would be what would normally be done to the maintenance anyway,

41:01

it would be slightly more than the maintenance because we would have to get to the towers to get equipment up there to change the insulators into what we call running out blocks, effectively, we put big wheels on the bottoms of the insulitis pool to conduct the through. Whereas normal maintenance, we might just replace a conductor or something. So there might be a little bit more work there

41:26

is that more work in terms of the degree of vegetation clearance, which is a broad, broader sude. So

41:34

it's more the access together, we may need slightly more

41:40

maybe vegetation clearance for that access, but it's it's along the existing access route that we use for our maintenance, right? When it comes to energize in it.

41:51

You can maintain us waive certain distance but when you de energize and re energize, you have to maintain your maximum swing plus, by the time I think it's 5.3 meters clearance, plus

42:06

three years growth. So that'll be that's the policy to switch things back in. However, operational team may maintain them distances slightly less during a period of operation. Okay, that's clear. Thank you. And just to get back on to the ecological side of it a little bit. So from my reading the actual swathe, we're talking about a 20 meter wide coppiced sway the effectively. But there's an additional 12.5 meters either side of that, which is described as graduate in cutting trees to graduated height on either side.

42:45

Is that literally what was intended. So intending to literally cut a tree as you come to it up on the height, you would like it to remain at

42:54

Chow light on behalf of the applicant. And so that we presented a figure within the environmental statement which was sort of how we envisage that being done in terms of hintlesham Woods This is within the Maintain sude already. So the vegetation along the line of the existing 400 KV overhead line is already managed, it's not full height trees through there. And so when we talk about the cops thing through there, and the Maintain sway there it is within that context of the smaller trees.

43:23

But we acknowledged that there was feedback at the last deadline around taking that away and having a look at whether we coppice the full width to to ground level rather than that graduated swayed, so we know that's an action on us at the moment. So the existing maintenance way that encompasses at least the 45 meters will require

43:49

National Grid the existing my existing maintenance wave

43:54

off the top of my head at the moment is about 35 to 40 meter swipe because

44:03

this wave differs between every tower because it is span length and the sag in between because you have to calculate it on the blowout conductor

44:14

45 degrees, okay, but you're taking this way and you're gonna get this further information. Okay, that will be very useful

44:24

because obviously, Natural England and RSPB have both expressed an interest to understand also,

44:31

is there anything from any of the local authorities who want to comment on this way through hintlesham Woods?

44:39

Not saying anything. So I'm I'm happy to move on. Thank you for that clarification.

44:52

I'm going to move forward to

44:59

the question

45:00

Shinra game for Babor Council

45:03

labour councils deadline to submission

45:07

talks about sports what I think what came originally from the RSPB and its statement of common ground or instructs them to common ground that there should be a degree of monitoring of

45:17

Pakhtun hintlesham words

45:20

to matter. This nos agreed in the statement of common ground between the RSPB and the applicant to the moment

45:26

does the applicant wish to

45:29

add anything about the current position in relation to monitoring and it'll Sherwood's

45:34

a keralite on behalf of the applicant. And so at the moment, our current position is that because of the commitments we've made during construction, including the additional information that we proposed it deadline three in terms of the work that can take place within within and around the woods during bird

breeding season. Because of those measures, we do not believe there is a disturbance to breeding birds during construction. And therefore, we are not proposing to monitor during construction, which is I think, in the matter of the Royal Society of Protection of Birds points in terms of long term monitoring of the site where because it's within the maintenance way that the existing 400 KV overhead line. We believe that the previous work that had been undertaken in that location have already managed the vegetation to some degree in that location. And therefore we do not believe any long term monitoring ring is required because it will continue to beneath the beneath a 400 KV overhead line and will need to be managed accordingly. Thank you Miss Gladys. Did you want to add anything to that all your ecological advisor?

46:41

No thank you, sir. Okay, thank you.

46:45

Anything else from anybody else on monitoring and hintlesham Woods SSI?

46:51

Can I talk about other ancient woodlands in that case Moving on to other ancient woodland

46:57

particularly impacts and mitigation in relation to other ancient woodlands?

47:03

I know that Natural England advise the applicant to consider it standing advice on ancient woodland and the mitigation hierarchy in relation to Bushy Park word Butler's word and Waldegrave word. The latter two I believe, are the ones that substation home correct,

47:18

which are all ancient woodland sites.

47:22

Woodland Trust has also suggested that construction noise and dust could affect those ancient woodlands and has recommended a buffer zone of 30 meters.

47:33

In the absence of the Woodland Trust with us today, can I ask the applicant to review one of the comments that you made? And it's written one of the comments made in its written representation? And the answer that you provide in your response to written representations. And this is specifically the point about fragmentation. You have responded on page 42 of your response document, which you say that there's no permanent loss or fragmentation of ancient or designated ancient woodland as a result of the project that I understand. But my reading of the concern that was actually being raised by the Woodland Trust was not fragmentation of ancient woodland habitats themselves. But it was effectively the separation of the ancient woodlands from the adjoining habitats that might ecologically support some of the woodland and woodland dead species.

48:26

I'm happy to hear if you've got a response. Now we'll have a follow up note. Once you've had a chance to review that,

48:32

we'll take that away. If we can do need those document references again all you find them and you've got them down now because Thank you.

48:42

The written representation this from the word and Trust says rep to zero 32. And it's your response in rep three zero 48. PAGE 42.

48:54

About fragmentation, so whether whether the original point is about fragmentation of ancient woodland, or whether it was a rather loose use of the word fragmentation. From the ancient world into supporting habitats. Yes, I think I think we've misunderstood the point they've made but we'll take that away and have a look. Thank you.

49:16

Similar you signpost in your assessment in relation to dust and noise.

49:23

I appreciate you've most recently submitted your technical note on ancient woodland.

49:29

What's your position on dust and noise in relation to these additional name wardens as raised by the Woodland Trust, which are not covered by your technical note

49:38

as Charl White on behalf of the applicant, in terms of dust and noise we have done and assessments part of the environmental statement. So the dust risk assessment that was done as part of appendix 13.1

49:53

covers dust that will be generated on the project and the measures that will be needed to mitigate that regardless of the receptors

50:00

So they included human receptors as well as ecological designations. And that concluded that with the good practice measures within the code of construction practice, that there would be no significant effects from dust arising from the project. Bear in mind that these are temporary construction impacts. I think the standing advice, in a lot of cases is a lot about the sort of the more long term permanent projects that it alongside and ancient woodlands. And in terms of noise, the noise assessment on birds

has been assessed as part of the ecological chapter, which is chapter seven, biodiversity within the environmental statement. Thank you guys. Sorry, a PP. That 075. Thank you. To any of the local authorities have any comments on the ancient woodland situation, particularly in relation to noise or dust?

50:54

I'm not seeing anything. So let's gain move on. The other comments. Let's talk about veteran trees.

51:01

Particularly veteran tree which is labeled in your assessment as t 378. And also the proposed protection or other ancient and veteran trees.

51:12

Again, the Woodland Trust, not here, but it's raised particular issues around the loss of this tree to you 378, which is an oak, which is identified as a veteran tree in your impact assess arboricultural impact assessment. And the word interest has raised concerns regarding potential impacts on an additional four veteran trees which it says that within the limits of deviation

51:39

could you expand on your comments which we have read, particularly in response to relevant reps, which was rapporto? 25. Can you explain why it's not possible in your view to avoid veteran tree 2378 by perhaps locally compromising the width of the working area or employing other mitigation or avoidance measures? So yes, we'll we'll do that might be worth also,

52:08

I'm sure not abusive, but perhaps for

52:11

others, just explaining the difference between an ancient tree and a veteran tree, a veteran tree isn't necessarily very old.

52:20

But it has the characteristics of an ancient Greece so it might be damaged, for example, or hollowed out or things like that. But that gives it an appearance similar to

52:33

an ancient tree, that's probably

52:36

a very high level of description, but it's it doesn't mean it's it's it's all.

52:42

White, just explain.

52:48

Here the problem with this particular tree, which is bounded by larger tree groups on on either side, and Kim

52:59

is I think we're going to pull up, but there it is.

53:04

Helpful.

53:06

can see the cursor has been sort of moved to close to t 378.

53:15

Yep, Cal light on behalf of the applicant. And just before we start talking about this specific tree, just to clarify, there are no ancient trees within the order limit. And we have identified some veteran trees as part of the eyebrow cultural impact assessment, which is rep one, Dash 012. And all the other veteran trees apart from this one, we can avoid through the project. And they are set out within table 6.2 of the landscape and ecological management plan, which is rep three dash 034. That is where we're committed to providing at least a 15 meter buffer from those veteran trees as part of the working method

53:55

in relation to this specific tree, so t 378. This is within a underground cable section of the projects. So at the moment, we have got an order limits of approximately 100 meters, I believe in this location. But we do need 80 meters to construct the underground cables, though, there isn't a flexibility to move within the order limits here because we need the majority of the order limits to to construct this bit of the project. And as you can see, the tree is really right in the middle of the order limits in terms of the location. If you can look on the plan, there's tree group G 1525, just the north west of the tree, and there is also another group G 1602. To the south of the tree, though when we were looking at the ortho limits at this location. We were seeking to avoid those impacts on those larger groups of trees and we we've squeezed the order limits between those to avoid losses with trees in those they are the

55:00

and sort of the decision we took with this was it is a veteran tree, but it is one tree compared with these B grade groups of trees on either side where we thought it was more important to retain those larger groups of trees at this location.

55:15

Thank you that's reasoning is very clear.

55:21

Anything you can help us with also in terms of the woodlands trust suggestion,

55:27

the puffer area leaving for veterinary should be in line with Natural England at Forestry Commission standard good advice, or as you seem to be using your own root protection area calculations etc, which are not necessarily those from those that guidance.

55:43

And I believe I try some behalf the applicants. And we are using a 50 meter buffer I believe for these which we considered to be appropriate. And in line with the Natural England guidance and forestry mission guidance. And we have done arboricultural surveys at these locations as well. So they have as part of that assess the root protection areas of those trees. So we can make sure that the works are in compliance with the British standard. And by 8371 Regarding trees and root protection areas that we have got what we believe is the right buffer zones for those trees. Okay. Thank you. Is there anything from anybody else? Any other local authorities in terms of veteran trees root protection areas? Are those

56:29

thank you note that's clarified that thank you very much.

56:36

We do have a hand Yes. Sorry. It's very, very small hand. Can you somebody online, we should talk. Hello.

56:44

Thank you, sir Sue Hooton

56:46

representing babergh District Council mid Suffolk District Council, obviously, this veteran trees within Baber District Council.

56:55

And we are concerned that although the applicant is considering the standing advice in relation to buffer zones, the standing advice does make it very clear that any veteran trees as well as ancient trees and nature woodland should only be removed with the holy exceptional reasons, which if the applicant is saying that this is a whole exceptional reason, there should be suitable compensation strategy in place. And that's at the moment we need further discussion with the applicant on this matter, because there's no compensation being provided. Thank you, sir.

57:32

Thank you. Is there anything you wanted to add? Twice, I try to on behalf of the applicants. At the moment we have proposed a replacement tree on the lamp Appendix B reinstatement plan. Because this is a cable section of the works, we cannot plan trees over the top of the cables. So we have identified a location just outside of the cable with where we would be proposing to do a compensation tree for this. And that's something presumably you can continue negotiating with Baiba. Outside, we

can take that away here. Presumably that will also at some stage appear in some submission to into the examination to show how it's been

58:15

brought to a conclusion. We can do that. Thank you. Very useful. Thank you very much.

58:22

So let's move on in that case to other sites of special scientific interest.

58:28

Particularly I would like to refer to the am I pronouncing this correctly RG offene triple Si.

58:36

Natural England still appears to be

58:39

a little uncertain about whether it's been properly complete, properly and completely assessed. In terms of its groundwater dependent terrestrial ecosystem assessment. Do you have any intentions to do any more work on that? I tell White on behalf of the applicant. So in terms of our current position at Argonne, we still believe there is no groundwater impact pathway to this a triple si the order limits pass quite close to the triple si but that is purely for planting reasons planting proposals, the main work so anything to do with the the new electricity line, they are located 670 meters away from the from our fan. So we do we still believe that there is no pathway to effect to consider, which is our position that we have set out in our in the response to natural England written representation. But we will continue the discussion for Natural England regarding that. And Kim presumably that will appear in the statement of common ground and your courses. Yes, hopefully. Thank you one way or another.

59:46

don't propose to raise any further questions myself under the biodiversity heading in this item. But opportunity for anybody else who wants to raise any matters arising

1:00:03

I don't see anything. So I think Miss White's excused. Thank you for your help or clarification, all of those things.

1:00:11

And I'm going to move on to Agenda Item four, which is the Historic Environment.

1:00:20

First question is to the Suffolk councils.

1:00:25

We're going to come to the matters around hintlesham Hall and park. But can I start by asking the Suffolk councils to clarify the reference in the joint local impact report?

1:00:36

Paragraph 8.5 And again, Annex B, which both note that the route outside into the west of Hintlesham Woods also impacts upon the setting of a number of listed buildings. Be grateful for some clarification as to what this actually refers to.

1:00:57

Similar reference Actually, Mr. Bedford in the deadline to submission rep to who want three on page 17.

1:01:06

Thanks. I'm Michael Bedford, Suffolk County Council. So if it's helpful to you, I'm going to defer responding on this point to we've heard from Baber mid Suffolk District Council simply because on matters concerning above ground heritage, we tend to defer to the districts whereas we have sitting as well, next to me sitting within the county council is the below ground expertise. So if that's convenient to you, that's absolutely fine. Yes. So Baber is it Miss Johnson and paper? Yes. Hello. Miss Johnson on behalf baver. So the three listed buildings, I've got our college farmhouse

1:01:47

Norman's farmhouse, and old hall house. They're all north of the order limits.

1:01:57

Okay, that's, is it possible as a follow up note today, you could identify those for us?

1:02:04

At the moment, it's a very generic reference, and it's quite difficult to pin down exactly what your concerns are. So if you could clarify that in just a very short summary note, perhaps with a plan that were very helpful to us. Okay. Also, if you could add into that, any specific concerns you have? Whether it's to do with setting or whatever?

1:02:24

Yes, thank you very much.

1:02:29

Having said that, is there anything else on that? Or should we move on to Hill Hintlesham? Hall?

1:02:35

Okay,

1:02:37

situation seems to have moved on,

1:02:40

in relation to Hintlesham Hall. But unfortunately, historic England's not here. So I'm going to have to ask the applicant to do a bit of interpretation for me in terms of that.

1:02:55

I knew

1:02:57

that in your deadline three submission, you've added a new commitment, which is em and EPO, one in the register of Environmental Action commitments, which has to do with not locating a pylon between the access track to kennels cottage, to the southwest of that track, so as to avoid its visibility and key views from the great tourist who buildings.

1:03:26

Could you just give me some background that I believe though, probably came as a result of a site visit with Historic England reading your proposal?

1:03:36

And if you have I can't ask you to give a historic England's view on that. But it would be interesting to understand what discussions were held on site. Whether whether that was a compromise or whether it's agreed? Yes, again, I think was what will lead on this. We've also got Mr. Mullis here as well, if necessary, but we'll give you our understanding of of the position, a child White on behalf of the Africans. And so, before the project was paused back in 2013, there had been extensive conversations with English heritage as they were there, as well as the relevant councils. And so we recognize that hintlesham Hall is an area of concern. And we have as part of the design through this stage, looked at retaining the agreed alignment that was done as part of that work. So the proposed alignment that is included on the general arrangement plan, which is a PDP and dash 018 is the the alignment that was discussed through those those meetings.

1:04:39

In terms of the work that we've done there, we have got quite limited limits the deviation at this location, because of the existing overhead lines to the north. And so there is already some degree of mixing of what we can do at this location. So in the application, as permitted by

1:05:00

Earlier on this year, we did already have a commitment around hintlesham. Hall and trying to maintain that alignment, recognizing that this was a sensitive area. Over the course of the summer, we have had further conversations with Historic England, who were still particularly concerned about the view out from looking north towards the proposed overhead line. And as a result of those discussions, we did have a site visit which my colleague can can talk about in a moment. And through that site visit and discussions, we have

1:05:30

expanded the existing commitments that within the register of environmental actions and commitments to include that additional piece at the end around not placing a pylon within a certain

1:05:43

view from that building. And what we're trying to do at this location is maintain flexibility in case there is an unforeseen

1:05:51

issue on site ground conditions or something like that, we need to have some flexibility. But to try and avoid positioning a pylon in the most sensitive locations. That is the concern from Historic England. So we have submitted that as part of deadline three, and we had previously submitted to it to Historic England for their comments. But we haven't yet heard back from Historic England, it was verbally talked about on site. And so we believe the commitment wording is what was talked about on site, but we are waiting for Historic England to confirm that. But I'll just check if my colleague Mr. Gross clarify one point with you, before we do. He talked about the limit limits of deviation being very narrow. So that was effectively from north to south. But presumably the problem remained that there was almost infinite limits of variability in terms of west east alignment, in terms of where the pylon could have gone. Yes. And I suppose the commitment is to try and address that, that that piece rather than yes, as you say that the north south movement is more the East West. But the location of the pylons is still constrained by the the angle tension pylons. at either end, there's zoning, so many positions that we can have in between, to make sure that they are spaced out accordingly. So effectively, what's been identified is what Historic England considers to be the most sensitive 100 meter stretch. Yes. And you've made a commitment not to place them in the 100 meter stretch. Yeah, I think, sir, from the effect is on the outbuildings, rather than the wall itself. And I think there's a particular archway that looks North is actually a photo montage from that position in the montages. And I think it's in that location is my election where the commitment would keep the terror out of that particular view? Yeah, we did see that on one of our site visits.

1:07:43

But presumably that there's nothing in that commitment, which addresses the possible vertical limits of deviation.

1:07:50

And know the vertical limits deviation will be constrained by other technical factors such as topographical or spacing of pylons. So I would be interested to hear a little bit more about their site visit with Historic England if you could less.

1:08:05

Yes, my off to the site site visits with Historic England, my understanding was that it was the pylon location in that particular view, which is hV 01,

1:08:19

which is located about 20 meters north of the ancillary grade two star listed building. It was the pylon location, and the potential for pilot pilot location to be moved within the limits of deviation into that view. That was the main main concern, hence, the commitment in the Riak

1:08:42

which has been submitted into line three. So that the access tracking question which is the access track to cannabis cottage, is the one running north from those ancillary buildings. That goes past the driving range. Yes, yes, that's correct. Okay, that's helpful. Thank you. So we'll wait to hear back from Historic England formally, hopefully the next deadline about that.

1:09:06

Anything from the from the local authorities in relation to this because I know you expressed similar concerns to those in Historic England.

1:09:15

So Michael Bedford, Suffolk County Council, just repeat the previous point about deferring to pavements. But we'd also defer, obviously to until we've bought Historic England think about this. Yeah, I think we think simplistically that the simplest position is to revert what we thought had been agreed in 2013. But we know that there's been able to see further dialogue and given that there are others more expert than us in this, we're deferring until we see what they say. Before we give you our final comment

1:09:46

to pay though and see that this

1:09:51

Johnson, I'm just really to reiterate the same points as Suffolk. Unfortunately, we weren't able to attend on the same day as Historic England.

1:10:01

We will wait and see what comes forward.

1:10:04

Thank you.

1:10:08

I will start some questions about the

1:10:11

policy position, the policy framework in relation to harm and avoidable harm. But given the historic English nor here, I think I'll reserve that to the written questions.

1:10:25

Question for Braintree.

1:10:28

We've been talking about hintlesham clause specifically, but I noticed the deadlines three submission, expresses alarm about the potential use of the limits of deviation at other sensitive heritage receptors. Can you give us any more information about any specific receptors in your own area, which you consider fall into that category?

1:10:50

And Laura Johnson again, this time on behalf but Braintree, I don't have a list to hand. Can I submit that? Again? Yeah, yeah. Again, yes, it says for a fairly generic reference, but it would be useful to have the detail of anything specific which you're concerned about. Yeah. So happy to receive that later. Thank you.

1:11:19

Okay, I've got nothing else to ask today about hintlesham. Does anybody else want to raise anything in relation to the hintlesham Hall?

1:11:28

Or the park? Or the outbuildings?

1:11:33

So we'll move on.

1:11:35

The next matter I want to refer to is the assessment of effects on cultural heritage assets, which are associated with the famous artists and writers. And those include Benton and housing Overbury Hall.

1:11:52

There's a lot of background to this in the Suffolk councils. Local Impact Report and the deadline to submission. Some concern that Benton and house in Hadley Overbury Hall have not been given due attention.

1:12:10

So it's a question for the applicant. You did make a reference to this in your responses to our first written questions. And you made comments in your response to the local impact report.

1:12:25

Given we've now had a we've had a limited time to review the additional submission that was made because of its delayed publication that was as double oh seven. It would be helpful if you could just briefly summarize your views on the concerns that have been raised by some local authorities in relation to these assets. I think this is going to be Mr. Malice. Thank you.

1:12:47

John Mullis on behalf of the applicant

1:12:51

yes in terms of the to these two buildings that were indicated.

1:12:57

Benton internet disagree to star listed building and overhaul is Grade Two listed building

1:13:07

the artistic associations of the area with Constable and the East Anglia group.

1:13:17

Is Daniel your school. Mannings Morris. Gainsborough. Those were discussed in the Historic Environment chapter eight.

1:13:31

Whereas a three six and eight 530.

1:13:36

The in terms of the actual impact assessment heritage impact assessment of the effect of the development on the list of buildings.

1:13:46

The way the methodology works is that we were looking at change within the setting and how it affects the heritage values of the list of buildings. listed buildings are

1:13:59

protected for their special architectural and historic interest, particularly and in in terms of the impact

1:14:10

on Benton and Benton and has very limited into visibility southwards towards the existing 400 kV and one through two KV overhead lines. The proposal is to replace the one through two kV line which would be further behind

1:14:34

the retained 400 kV line. So this this was assessed as having a neutral effect on the heritage value of Benton and

1:14:47

in terms of overhaul overhauled the replacement 132 KV overhead line is closer than the retained 400

1:15:00

And kV line, so would have more visual intrusion into the setting.

1:15:08

The Association,

1:15:11

the Association of John Constable with overview Hall was in relation to a sketch drawing that he made of the house, which is a particular pencil study.

1:15:22

The setting of the ovary Hall has changed quite significantly from that point, with a number of additional developments, buildings and outbuildings, especially to the north,

1:15:35

and the site is

1:15:37

fairly,

1:15:38

pretty well screened in terms of vegetation. So there will be a minor adverse harmful impact on overhaul from that development in that location.

1:15:56

Thank you, sir, for more understanding of what you just told us, the effectively the cultural heritage assessments based principally on the architectural value of those listed buildings.

1:16:09

That Correct?

1:16:11

Yes, that's correct. Okay. And we also understand

1:16:16

we've read from the submissions from the applicant have a landscape assessment in relation to the Breton Valley was undertaken.

1:16:25

Is there the question to the applicant first, but it also has the relevant local authorities about shortly? Do you believe there should be effectively an additional layer of assessment, which should go on top of the pure build heritage assessment and the landscape assessment, which then takes account of the specific cultural association of that landscape and those assets with a long history of artists and writers?

1:16:55

Sir, I, I'm, if I'm understanding the the point correctly, I don't think there is a need for some separate assessment. I think the

1:17:08

list of building assessment has acknowledged those cultural connections. I think in the case of Obree Hall, there was a sketch from constable but I'm I'm not aware that the, again, Mr. Mullis, may correct me on this, that the the overhead line changes that I don't think it intrudes into

1:17:37

that in some way.

1:17:40

And so,

1:17:42

Mr. Mullis, may say otherwise. But I don't believe that there is a need for some further, further risk cultural

1:17:51

assessment beyond that, that's already sort of implicit in the in the heritage assessment that's already been undertaken. But I'll let him answer

1:18:01

that. John Mullis, for the applicant.

1:18:05

In terms of the assessment, I don't believe there's a further requirement or assessment specifically regarding the painters and writers.

1:18:18

As I mentioned, the

1:18:21

list of buildings are primarily

1:18:24

protected for their architectural and historic interest. And historic in in,

1:18:30

in that regard, largely means the age of the building.

1:18:35

There are associations artistic associations that are taken into consideration, but in terms of the proposed the proposal that they won't actually affect those historic associations with particular painters, or writers. So I don't believe there is a requirement for further assessment on top of that, okay, thank you. Is there a comment paper in that case?

1:19:09

Thank you, sir. Yes, we would just like to be assured that the assessment includes the significance of the building in terms of its gardens and setting as well, in particular the landscape agricultural landscape around the building that might have been the subject of material produced by the various

noted artists. So recognizing that the significance doesn't lie just in the fabric of the building, but also the walled garden and the surrounding landscape that's relevant to the setting of the building,

1:19:45

which is noted in the garden museum.

1:19:49

So we will make a submission about the value that we think that lies in those elements that deadline for

1:19:55

Thank you, so you can tend to receive that and provide us with you

1:20:00

Yes, I mean, in a sense, it's common ground, there is no

1:20:07

effect on the fabric of the building. And so the setting is exactly what has been

1:20:17

assessed, I don't think it was being suggested. So the building the heritage asset, has a setting as the relevant English Heritage guidance makes clear settings don't have settings.

1:20:33

The building has a setting, and that is what is

1:20:38

protected.

1:20:41

But But I don't think the council was seeking to

1:20:47

go beyond that. Say, I think it was dealing with it in a planning inquiry only about three weeks ago. So I probably have marked up somewhere in my laptop, the relevant guidance from English Heritage on settings not having settings.

1:21:05

Okay, I think

1:21:07

I think she has come she'll wait till there baby note and just, which hopefully will express with some clarity on exactly what the potential issue was, and whether that's been addressed or not. So colitis for Michael Bedford, Suffolk County Council.

1:21:24

I just put down a reservation, because I think rather than develop, which may not be a point that you need to be concerned about. And I do need to check the specific references in the applicants material. But it did sound a little bit like you were being told on behalf of the applicant, the artistic associations of these two heritage assets, as it were fell outside of their significance. And if that were the way that it was being suggested, then we would suggest that that's a miss understanding of the concept of significance, when they say I don't want to develop too much at that point, because they might have just been lazy to actually have what I said, I said that the cultural associations were understood as part of the part of the significance and in that way, it was taken into account. What I was saying is that that is the very reason why some separate assessment is not required. Sorry, what I wasn't making the comment was referenced what Mr. Humphreys had said it was the preceding comments, which had explained that

1:22:45

the assessment had focused on the architectural associations of the buildings. I say that may be that that was just as it were an oral way of simplifying a more complex process. And I don't want to take up time on it. But my reading of paragraph 5.8 point two a vn one would suggest that they are artistic associations as designated heritage assets or as as much capably in part of their significance as they build fabric. But let's say it's probably better that we checked the documentation, rather, I think, go off on a wild goose chase on the point that may not help you. Well, the question originally posed was mine. And whether there was an additional layer of cultural association, which I had to say from my reading of the application documents, and those come from the applicant doesn't appear to be that I can see a perfectly good

1:23:41

analysis of the historic value of the buildings in the normal sense. And also doesn't say the landscape setting a very good assessment of that. But what does what doesn't come through? I'm not saying it wasn't included, but what doesn't necessarily come through in the assessment is that additional, more general cultural association with a whole history of landscape, painters and writers and it may just be that it should be made clear how that was included in the original assessment.

1:24:10

So anything additional which can come in from the applicant or Suffolk or baby will be very useful on that?

1:24:20

Is there anything else on that particular topic? I'm happy to receive that the next deadline, we can have that.

1:24:30

So, I Andrew weighed on behalf of Ulster parish council, but in a personal capacity, Benton and houses a house I know very well, under a previous ownership, not the current ownership.

1:24:43

The association with painters Sigmund Freud. I mean, I've slept in the bedroom that Sigmund Freud occupied. Maggie Hamlin is still alive. I mean, the association is so rich. That is the essence of the Benton house. That's why it's there.

1:25:00

It really is like, it's not just bricks and mortar. Thank you. Thank you.

1:25:07

Lucien Floyd, rather than Yes, yes.

1:25:11

Now clearly wasn't the house he burned down with his cigarette butt

1:25:19

Can we move on from that too? Can we go underground?

1:25:27

I suspect this has moved on again. And it may just be that slightly behind the line here. But in terms of proposals for archaeological mitigation and how they're secured,

1:25:37

there's been a discussion in various documents of various deadlines, about the need or otherwise to represent archeological mitigation requirements as additional measures in the register of environmental actions and commitments. I've seen the applicants comments, and the further submissions from the Essex Council's of deadline to the most recent submissions from the applicant deadlines three.

1:26:03

And the applicant just confirmed that the revision that was made at deadline three now means that these measures are now included in the register of environmental actions and commitments.

1:26:14

I try on behalf of the applicants, the version of the register of environmental actions and commitments that went in at deadline three hasn't currently included the references to the outline written scheme and investigation. And that was just purely down to timescales and the amount of documents that we did then what we are doing in response to the examining authorities, comments at the preliminary hearing, we are producing a

1:26:40

combined register of environmental actions and commitments where we have joined together different measures across different documents. And we are included within that version. references to the the archaeology mitigation as part of that. We have to submit that hopefully deadline or deadline for hopefully Yeah.

1:27:00

I asked the local authorities if they're content with that be probably wish to wait until you've seen that deadline for anyway. Bollocks, sir. Absolutely. But yes, we certainly welcome taking things forward and putting them into the React. And so we're waiting to see how that's done before we come in. Thank you. Similarly, could the applicant comment on the suggestion in the local impact report from the ethics councils excuse my shorthand that the register of environmental actions and commitments should include a further commitment to having all archaeological fieldwork signed off by the local authority archaeology advisors prior to the commencement of development

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which I think is identified in the whole WSI.

1:27:50

Yes, jumble is for the applicant.

1:27:54

The outline written scheme of investigation

1:28:00

has set out a

1:28:06

sorry, I'm looking for the reference.

1:28:10

Because that's section two, two

1:28:14

2.87.

1:28:25

In terms of the outline, written, scheming investigation sets out that for each area of archaeological investigation mitigation, that would be undertaken, a detailed written scheme of investigation would be produced, which would be signed off by the local authority,

1:28:46

archeological advisors, I think the point that was being made was that should also in the independent of the of Essex County Council and Braintree, that should also appear in the register of environmental actions and commitments was the point that we're making.

1:29:03

So we can take that one. I mean, the point is, is

1:29:08

the point is noted, and if it needs to be in the React, we'll put it in the Riak. Okay, I think if you could let them and you may wish to comment on whether it's already secured to the AWS or anyway, but you clarify if it could also be included in there, it might be helpful to everybody. Yeah. Charlie White on behalf of the applicant. Yeah, that was our that was the applicants opinion was that this was already secured through requirements six of the draft DCO. But if the clarity had helps, we can take that away and look in that in the reaction. Was that a fair reflection of the concern? I don't have been guessing that Essex County Council rather than Braintree is

1:29:42

archaeology.

1:29:44

Archaeology is Braintree. So there's different between the different

1:29:49

so back to the wild branches character and Teresa across on the call for us. I don't know if you want to say anything, Teresa on that. Thank you. I've seen Teresa on behalf of Braintree and Essex.

1:30:00

And that would be yes and excellent solution. I think the point we had was that certain items weren't really specified in requirements six as well. So if it could go into React, then there's just a clear program of how things are discharged at a later date. So by putting putting the informations react would be the best solution. Yes. Thank you.

1:30:25

Thanks.

1:30:37

Okay, I'm just flicking through. I don't think I need to ask

1:30:41

any more of my questions on this one this afternoon. Are there any comments from anybody or any questions from anybody in relation to the Historic Environment topics as are on the agenda before we move on?

1:30:54

So Michael Brown for Suffolk County Council. We do have a number of comments, but they're quite detailed in nature rather than leading to any big issues of principle, so it may be better that we just include those in our post hearing submissions if that's convenient to you. That's very convenient. It's very, how it'd be much better thank you Mr. Belford.

1:31:15

Anything else not seeing anything else? So, we will be moving on but we will take a break first.

1:31:21

So, can we resume at 10 past three