

Issue Specific Hearing 3 (ISH3): Environmental Matters

Hearing Action Points

Application by Mona Offshore Wind Limited for an Order Granting Development Consent for the Mona Offshore Wind Farm Project (EN010137).

Actions arising from **ISH3** held on **Wednesday 16 October 2024**.

'The Councils' means Conwy County Borough Council, Denbighshire County Council and Isle of Anglesey County Council

	Action	Party	Deadline
1.	Refine the wording of Requirement 9 of the dDCO to ensure the final plans accord with the outline plans as appendices of the CoCP.	Applicant	Deadline 4
2.	Check internal consistency within the Code of Construction Practice (CoCP), most notably sections 1.8 and 1.10, to ensure there is clear referencing to the outline plans with which the final plans must accord and Requirement 9	Applicant	Deadline 4
3.	Review Requirement 9 and provide comments as to the acceptability of the Code of Construction Practice [REP2-038].	The Councils	Deadline 4
4.	Table 4.21 of ES Chapter 4 [AS-016] – Option 1 is rated low on negative aspects identified by residents – expand on this. If rated low on negative aspects, why was it discounted?	Applicant	Deadline 4
5.	Update Outline Landscape and Ecology Management Plan (OLEMP) to clarify that the 5-year landscape maintenance provision in Requirement 8 applies in perpetuity (ie that any replanted tree or shrub would benefit from the 5 year maintenance provision from the date of replanting).	Applicant	Deadline 4
6.	Respond to the Councils' request for a commitment in the dDCO to an appropriate timescale for a landscape management and maintenance scheme for the onshore substation.	Applicant	Deadline 4
7.	Submit supplementary information (e.g assessment completed by the Applicant) in relation to requests by the Councils for an assessment of visual effects on crematorium users.	Applicant	Deadline 4

	Action	Party	Deadline
8.	Check whether the complete set of visualisations submitted at D3 is available through the Examination Library.	Applicant	Deadline 4
9.	Provide worst case cross sections across the onshore substation site showing existing ground profile level, finished platform level and building heights above ordnance datum.	Applicant	Deadline 4
10.	Update design principles document – review list at Appendix A and explain how these matters will be addressed through the design process for the onshore substation.	Applicant	Deadline 5
11.	Submit clarification note on lighting – to include nighttime landscape and visual effects and ecological effects during construction and operational stages. Clarify previous statements made about the extent to which lighting effects have been assessed.	Applicant	Deadline 4
12.	Submit supplementary information on construction vibration effects.	Applicant	Deadline 4
13.	Submit a supplementary note outlining the construction noise assessment in relation to the Husseys' property. Include distances to all residential properties assessed as part of the noise assessment.	Applicant	Deadline 4
14.	As authorities who must have regard to the Noise and Soundscape Plan for Wales 2023-2028 in exercising their functions, do the Councils consider that a soundscape assessment is required from the Applicant or is the information already provided by the Applicant sufficient?	The Councils	Deadline 4
15.	With reference to NPS EN-1 para 4.3.19, is it possible that even if considered acceptable in their own right with mitigation measures in place, the various effects arising as a result of the onshore substation could add up to have a significant effect on the community or the environment either as a result of the project alone or cumulatively with other proposed developments?	Applicant and all Interested Parties	Deadline 4 (and Deadline 5 to comment on the responses of others)
16.	Submit copies of all volumes of the White Report (NRW, 2019).	Natural Resources Wales (NRW)	Deadline 4
17	Submit the Anglesey Seascape Character Assessment, 2013.	Natural Resources Wales (NRW)	Deadline 4

	Action	Party	Deadline
18.	Submit extracts from the NRW Guidance to Landscape Sensitivity in Wales' (para 5.5) referred to in ISH3 regarding the definitions of high and very high value landscapes.	Applicant	Deadline 4
19.	Respond to the oral submissions of NRW in relation to Table 1.14 of [APP-104] (page 30) and the implications for the assessment of the absence of a 'very large' column.	Applicant	Deadline 4
20.	Create visualisation for at least VP1 Or VP4 and confirm timescales for their submission.	Applicant	Deadline 4
21.	Consider whether a compensation / enhancement solution can be provided on a " <i>without prejudice</i> " basis for effects on the Isle of Anglesey National Landscape.	Applicant	Deadline 4
22.	Provide a local landscape character assessment undertaken for Eryri National Park.	NRW	Deadline 4
23.	Make submissions about how the statutory duties under s.85 of the CROW Act and s.11A of the National Parks and Access to Countryside Act are met	Applicant	Deadline 4

Appendix A

Further information to be considered for inclusion in an updated design principles document:

- The vision for the proposed onshore sub-station and the adjacent area, including the proposed extension to the Bodelwyddan National Grid Substation, how that would create a distinctive place to the benefit of both the local community and the national capacity for renewable energy.
- An explanation of the range of beneficial outcomes envisaged for the project and how the value of the area around the substations would be enhanced for the benefit of the local environment, economy and community.
- An analysis of local architectural forms and materials to demonstrate how this could inform the design, including materials and colour, of the buildings and structures envisaged for the substation site, including boundary treatment and roofscapes when viewed by sensitive receptors from a distance.
- An Outline of (a) the content and (b) the programme for consultation in relation to the Design Guide referenced in the Design Principles Document and at ISH2.
- An outline programme and timeline indicating how, after the DCO application has been determined, the design and delivery of the project would be progressed in the context of the adopted design principles and the planned design guide.

(The timeline should indicate a programme of community engagement over design and implementation issues; when it is anticipated further engagement with the Design Commission for Wales (or other external, independent design review provider) and the decision-makers identified in the DCO would take place; and explain how this programme will be secured in the DCO.)

- Comment on whether consideration has or would be given to the potential to use areas around the onshore substation dedicated to permanent landscaping to mitigate visual adverse effects and continuing in the Applicant's ownership for public recreational use, including the possibility of public art, and if this is deemed not possible, explain why.