



Trawsgrifiad Gwrandawriad

Prosiect:	Fferm Wynt Alltraeth Mona
Grandawriad:	Gwrandawriad Mater Penodol 3 (ISH3) – Rhan 4
Dyddiad:	16 Hydref 2024

Sylwer: Bwriad y ddogfen hon yw i gynorthwyo Partion â Buddiant, nid yw'n air am air.

Cynhyrchir y cynnwys gan ddefnyddio llais i'r testun deallusrwydd artiffisial ac nid yw'n cael ei olygu. Oherwydd ymarferoldeb Microsoft Teams, mae'r trawsgrifiad yn arbennig o anghywir gyda'r iaith Gymraeg. Peidiwch â dehongli'r cyfieithiadau mor gywir. Mae'r recordiad fideo yn parhau fel prif gofnod y digwyddiad.



Hearing Transcript

Project:	Mona Offshore Wind Farm
Hearing:	Issue Specific Hearing 3 (ISH3) – Part 4
Date:	16 October 2024

Please note: This document is intended to assist Interested Parties; it is not verbatim.

The content is produced using artificial intelligence voice to text and is unedited. Due to the functionality of Microsoft Teams, the transcript is particularly inaccurate with the Welsh language. Please do not interpret the translations as accurate. The video recording remains as the primary record of the event.

Mona_ISH3_16 OCT_PT4

Created on: 2024-10-16 15:49:33

Project Length: 00:38:36

File Name: Mona_ISH3_16 OCT_PT4

File Length: 00:38:36

FULL TRANSCRIPT (with timecode)

00:00:05:12 - 00:00:52:02

Okay. Welcome back. Welcome back everybody. Um, just before we move on to the next item of the agenda, it's just something that we were discussing and we thought we'd come back to the applicant. Just what we were chatting about before the break and what you were going to go away and have a look at. We wondered if there's a possibility that in the next week you could look into that for us and maybe give us an update at issue specific hearing for you. But listen, I have the applicant. Is that in respect of the without prejudice position prejudice and the the mitigation hierarchy and yeah Anglesea sorry you you asked for it for I think initially we had sort of said a deadline for, but we are wondering if you could give us an update at the Offshore Matters hearing next Wednesday.

00:00:52:17 - 00:01:10:12

Uh we will do our best. It might be the DCO hearing on so offshore matters is Wednesday, isn't it? DCO hearing is Thursday. So we'll try our best to do that. In terms of where we are, will certainly explain where our thinking has got to. Thank you.

00:01:13:04 - 00:01:28:21

I know, Mr. Jeffcoat, you're not present at that hearing, but obviously a recording is taken and a transcript published. And, um, the applicant will likely then submit further information at the following deadline as well.

00:01:31:06 - 00:01:32:07

Noted. Thank you.

00:01:33:18 - 00:01:35:28

Okay. I'll hand back to you, Mr. Hopkins.

00:01:36:00 - 00:02:15:20

Okay. Thank you. Um, so I'd now like to come to, um, Harare National Park. Um, and I'd like to consider the special characteristics of the Harare National Park. And similar to before, I'd like to ask, um, in our view. Mr.. View about the sensitivity, um, of the special qualities of Harare National Park. So as defined as tranquillity Tranquility,, solitude and peaceful areas. Um, and could you perhaps explain why you believe the sensitivity of these qualities? Um, will these qualities would be harmed and perhaps just explained, you know, as you did with Engels's your your view on it, please.

00:02:21:18 - 00:02:58:18

Thank you. Sir. Uh, John. Uh, and RW um, so again, similar to, uh, the Isle of Anglesey worth just understanding. And for those present at the hearing, uh, in terms of the, the purpose of the national park. So obviously now we're, we're talking about a separate designation. This is a really Snowdonia National Park. Purposes of that statutory designation are first and foremost conserve and enhance its natural beauty, wildlife and cultural heritage. So of course it has that shared, shared first purpose with the AoNB in regards to the conservation and enhancement of natural beauty.

00:02:59:01 - 00:03:37:01

But it also has the second purpose, which is to promote opportunities for understanding and enjoyment of the special qualities by the public. Uh, again, in the same way that you have in, uh, the Isle of Anglesey national landscape, you have a management plan which describes, uh, aspects of that natural beauty. Uh, and more specifically, um, the special qualities that underpin or contribute to that natural beauty. And as you say, there are two kind of key standout ones, which are the tranquility and solitude, uh, peaceful areas, I think is the full is the full title, uh, and Diverse Landscapes.

00:03:37:03 - 00:04:33:14

And we set out a bit more detail on those in our in our written reps. I think it's paragraph 417 onwards, 1-056. Uh, and really, I suppose it's a point that I didn't make as clear as I perhaps could have done before. But, but, but these qualities are really only headlines, and they're only meant to be treated as headlines. You know, you really need to go into the, the the more detailed studies, uh, for that fuller, more comprehensive picture of what what's important about this landscape, what's important about, uh, or what do these qualities actually mean in reality? And, you know, what is their relevance to different geographical areas? And for that, you rely on two sources of information with regards to really you can rely on land map, but also you have the local landscape character assessment, which is the SPG.

00:04:33:16 - 00:05:04:28

I think it's zero seven, uh, landscapes and seascapes of aurorae prepared by the ENP authority. So the National Park authority. Sorry. Um, and with regards to that document, you, uh, can cross-reference essentially against the viewpoints that are included in the Sylvia and all of those Sylvia Via viewpoints, except for viewpoint six, but all of the other ones are located within landscape character area one.

00:05:05:00 - 00:05:36:05

So this is the the landscape character area that sits at the northern, northern edge of, uh, of the national park. And looking at that detailed information, looking at, uh, um, that supporting information with regards to the character and qualities of this landscape. It gives you it gives you the following descriptions that are relevant to this application. It tells you that, uh, uh, long views north across the coastline, out to sea and out to the isle of Anglesey are important.

00:05:36:07 - 00:06:09:29

It's talking about there being a highly tranquil, remote landscape with few modern intrusions and a pervading wilderness quality associated with the mountains. So these are two key characteristics that that obviously relate to those special qualities that we introduced before. So the tranquility and solitude and the diverse landscapes within that SVG within that local landscape character assessment.

There is also information on us on a specific force for change. So this is this is you know, the purpose of this I suppose is that is the evidence base is highlighting.

00:06:10:01 - 00:06:37:03

Well, what is it that, that, that could foreseeably have an impact on this landscape in the future. And it's, it's recognizing that and I quote, uh, offshore wind turbines being visible from the LCA impacting on the tranquility and remoteness of the landscape. So I think as we did with the Isle of Anglesey national landscape, it's probably worth just having a reference to at least one photograph on screen. So we can kind of understand how those.

00:06:39:10 - 00:06:55:24

Uh, qualities relate to, to what we're seeing when we're in that landscape. And I think probably viewpoint 31, which is from Taliban, the summit of Taliban. And that's, uh, reference app 108, figure 27.

00:06:57:16 - 00:07:00:19

If, uh, you could be so kind to put that on the screen, please.

00:08:21:18 - 00:08:24:26

Yeah. So it's. I think it's the last page. Yeah. Thank you.

00:08:28:08 - 00:09:13:27

So really, um, just just quickly and and I'm confident you've been to this location from memory that was on the list of locations that were visited. So you'll have a really good sense of the qualities and experience that you have when you're up there at that particular point. And obviously you do when you're up there, see settlement and you do see some modern development. Uh, but it's pretty, you know, it's very much, um, in a different part of the view to the view that we're looking at towards the turbines, and very much secondary to those, to that sense of being in a mountain scape, being up high, having all of the, you know, the full force of the weather and the sense of remoteness that you get from there being nobody else around.

00:09:13:29 - 00:09:46:03

Or at least that's been the case every time I've been up there. Um, but in terms of those specific qualities that it talks about in the landscape character assessment. So those long views, uh, I mean, this is the photo montage that's showing the Mona array, uh, and it's impacting on those long views. It's impacting on the long views across the coastline, out to sea, we say by introducing an obvious detractor into those views. Uh, but it's also that second point around impacting on the sense of tranquility and wilderness.

00:09:46:05 - 00:10:18:11

And that's by the introduction of an obvious additional modern intrusion into those views. Um, in terms of the diverse landscapes, there's a concern there around that, seeing it in that juxtaposition with the outstanding natural landform of the Great Orme. Uh, and taken in the round. The development itself is going to exacerbate those existing impacts that you get from the existing offshore, uh, wind turbines off the north coast of Wales. I think they're referred to as the North Coast wind turbine cluster.

00:10:19:21 - 00:11:12:28

Um, so our conclusions with regards to the national park is that we say at locations such as Taliban within landscape character area one, uh, there would be a change to these key characteristics. And these key characteristics relate directly and fundamentally to the identified qualities of the park. We say the impact would be small and the effect would be moderate, potentially significant. We say that because I think the key difference really between Aurora and, um, the Isle of Anglesey National landscape is is partly due to how you see it and the extent of the area over which it is seen and the distance which is seen, but also fundamentally the difference between the two designations in terms of which relates fundamentally to the coast, which is the Isle of Anglesey national landscape, whereas it is is sort of broader in scope.

00:11:13:00 - 00:11:45:03

It's really about the mountain scape from this like the views north of the sea are really important. But the but the designation or generally is associated with the mountain scape of of, of Snowdonia. Um, so it isn't one where we've said outright it's significant on its own. We do think there's a significant issue when you introduce, uh, the cumulative effect of both our Lemoore and Moana in combination. Uh, we think there's we think the impact then is significant.

00:11:45:05 - 00:11:56:13

The moderate then goes into being significant. But on its own we've said moderate adverse potentially significant. So I think it's helpful for you to if you hadn't already noted that that that distinction.

00:11:57:27 - 00:12:13:24

Yes. Yeah. Thank you. And I yeah, I've noted that distinction there. Thank you. Um, I've just come back to the I think what we were talking about with the, the special qualities and you sort of described, um, the aspects of it which play into those, um,

00:12:15:15 - 00:12:41:26

one of those that you had, um, described in your written submission was about the coastal views, um, and the way they sort of interact with the diversity of the landscape. And I would just like to understand, um, with the coastal views, how how far they sort of come in. Are they a specific elements of the special qualities or characteristics, or do they sort of play in with the larger whole, if you like, of the whole landscape?

00:12:43:15 - 00:12:47:17

The quality of diverse landscapes is.

00:12:49:24 - 00:12:55:09

Is defined somewhere in our reps, I believe, and I think it would be helpful just to.

00:12:57:17 - 00:13:08:10

For me, if I could find that, um, because I think it says it in a way, or it puts it in a way better than I could do or interpret it as it's, uh.

00:13:17:17 - 00:13:20:25

So if you just bear with me one moment. Yeah. Of course.

00:13:20:27 - 00:13:21:12

Yeah.

00:13:40:06 - 00:14:24:18

Okay. So it's. Yeah. Sorry. It's 427, paragraph 427 of our written reps. Rep 1-056. And that's just explaining that the that quality was highlighted in our peer response, but it was scoped out of the SLV. So there's no assessment of it in the via. Um, uh, and I believe their reasoning was that it wouldn't alter the fabric. Uh, so the fabric obviously, as opposed to, uh, say an indirect effect on the perceptions of a landscape, they were saying the applicant that is, was saying, uh, no effect on the fabric of the diverse landscapes, and therefore there would be no change to the quality.

00:14:25:09 - 00:15:02:12

And we were flagging this. Actually, the full title of that quality is the diverse, high quality landscapes and seascapes, uh, within a small geographical area. So this is that north coast of north coast of the park, ranging from coast to rolling uplands to rugged mountains, for which are areas faint. Uh, the description also refers to the ENP, being named the most beautiful national park in Europe. But I think the key thing is, is that description of what the diverse landscapes means, uh, and how it's and how that plays out in that.

00:15:02:14 - 00:15:42:04

I mean, you can see it in that particular viewpoint from Taliban. Uh, you very much get that appreciation of the diversity of the landscape in that area in terms of, uh, uh, the coast, the rolling uplands, the rugged mountains. It's all there on show. And we say there would be an impact on that because the introduction of obviously a large, uh, wind turbine development into the setting of that view would detract from that experience. It would detract from the, you know, from the scenic quality of that combination of coast to uplands to rugged mountains, which actually is quite rare in the United Kingdom.

00:15:42:06 - 00:16:25:07

You've got it in Snowdonia and, uh, the western part of Scotland. But, but, but that experience of those different landscapes all in one area, all experience from one viewpoint. In the case of the one that we were looking at is actually quite a rare quality. And, you know, it's very much centred on it being a natural experience. You know, this is not this is not explaining, uh, you know, it's not highlighting any human element to this. This is this is highlighting natural features and the and the combination of those and as I say, introducing such a large, obvious detractor into that setting, um, would undermine the experience of that particular quality.

00:16:26:04 - 00:16:33:27

Uh, as I've said, we don't we don't think it's significant in, in this case. But we do think there is there is harm.

00:16:35:00 - 00:17:03:24

Okay. Thank you. Yes. Yeah. That's clear. Um, I have another question that plays into the special qualities and characteristics. Um, the first could I confirm that again, as with the Isle of Anglesey, we

discussed, um, the potential we discussed. Dark Sky reserves is, um, Harare National Park at designated dark Sky reserve. Yes, yes. Thank you. And is that form would that form part of the special qualities and characteristics?

00:17:04:07 - 00:17:14:23

Yes. It's referenced in the management plan in relation to, in relation to tranquility and solitude, peaceful areas. I believe that's where it's referenced.

00:17:15:11 - 00:17:26:21

Thank you. Um, and would that in your view therefore mean that, um, it would need a specific, um, lighting assessment, for example, for the from the lighting of the, um, from the offshore wind turbines.

00:17:29:04 - 00:18:17:19

Uh, the applicant has provided a lighting assessment in terms of the impact, uh, at night of the aviation lighting. And I believe they've committed to a mitigation scheme in terms of light reduction. And that's, you know, we're we're we're satisfied as far as we can be with that, with that approach, as long as that's secured in terms of the the reduction, uh, in, uh, in conditions of good to excellent visibility, the, the, um, the level of illumination would be reduced to 10% of its maximum, meaning that it's very unlikely you would see or be aware of, uh, the aviation lighting at the sort of distances we're talking about.

00:18:18:02 - 00:18:27:16

Um, I believe we cover that off in our reps, but but hopefully that's helpful. It's it's it's it's not an issue that we're pursuing. Okay.

00:18:27:18 - 00:18:43:08

Thank you. So just to clarify then you're happy with the approach that's been taken in terms of the limits that, um, you know, um, they've been specified or alluded to in the assessment and then the assessment itself, the nighttime assessment itself that has been undertaken.

00:18:44:01 - 00:18:46:28

Yeah, it's all responses. Um

00:18:48:15 - 00:18:53:27

Page 32 of rep 3-093.

00:18:58:08 - 00:19:04:08

Um, I mean, there's there's actually there's emerging guidance on this particular topic, and we've we've, um,

00:19:06:02 - 00:19:14:03

I mean, it's probably best that I leave you to, to to look at that, uh, detailed response in the rep. I mean, I'm happy to read it out now, but yeah.

00:19:14:18 - 00:19:24:14

That's fine. Thank you. I mean, I was aware of, um, your response. Um, it was just a point of clarity for me to, to make sure I correctly understood that. So thank you. That was clear.

00:19:29:19 - 00:20:02:01

Um, I'd just like to come to the applicant, um, with the question about, um, we talked about the cumulative effects of the development on the special qualities of Harare. Um, and, um, one of these cumulative effects has been assessed as significant in the designated landscape study. Um, and that is with, um, respect to the development with other tier two projects and the impacts on tranquility and solitude. Um, and this is assessed as a moderate adverse significant effect.

00:20:02:03 - 00:20:13:20

But then seeing the assessments, um, there does not appear to be a mitigation that's applied. I'd just like to understand that, please. Um, understand where the mitigation hierarchy might be played.

00:20:15:13 - 00:20:47:17

So is done on behalf of the applicant. Um, there isn't a mitigation that can be applied for that type of cumulative effect. It's um, we've assessed the effect, um, of our project and it's the addition of the, the tier two projects that leads to the cumulative effect. There's no effect, there's no applicants. Assessment is there's no significant effect from the project alone. Um, and, um, we don't consider there is a trigger or a justification for mitigation. Um, as a result of that cumulative effect.

00:20:48:04 - 00:21:26:16

Uh, I would just also point out, um, that, um, the the securing of the sort of lowest permissible level of aviation lighting is requirement three of the draft DCO, um, which so the aviation lighting is required for safety reasons, um, because of the height of the turbines. And I'm afraid I haven't got my DCO in front of me, but I think it's requirement three. And it's the last part of requirement three, which secures that those will be operated at the lowest permissible level, which ensures they are they are at that lower level where when there is very good visibility there, I think it's 200 candela.

00:21:26:18 - 00:21:28:07

They'll be they'll be operated at.

00:21:29:07 - 00:21:29:22

Thank you.

00:21:31:12 - 00:21:31:27

Thank you.

00:21:39:18 - 00:21:48:19

Um, I'd like to come back to Mr. Geoff GOC. Um, and similarly Ask you a question just to ask. I understand.

00:21:50:12 - 00:22:04:08

Do you have any concerns? Where you had some concerns with the Isle of Anglesey? For example, the visualisations and aspects of the methodology. Are there any similar concerns in terms of aurorae and sort of the conclusions that have been reached? Thanks.

00:22:15:22 - 00:22:49:18

John Jeffcoat and RW, I believe the photo montages that we we highlighted were all in the Isle of Anglesey national landscape, although that's something I may need to just double check and come back to you on. Um, but no, these are general points on methodology is applicable to it's applicable to the severe, uh, overall. So that being the point that I was making around the table and the weighting. Yes. Um, and then We I mean, there is there is another.

00:22:49:20 - 00:23:19:20

There is another. Uh, there is another issue that that we've I think we've we've introduced this primarily in relation to I've Anglesea, but it does apply also to a brewery. Uh, although with a brewery, I'm not sure it would change the outcome because I think we, we're pretty much in agreement with the applicant in terms of, in terms of the impact on a brewery and the character and qualities of a literary from the park.

00:23:19:22 - 00:23:52:24

It's from the from the Mona array itself. And then that there would be significant effects when you consider the combination or the combined effect with schemes such as Alamo. Um, but I'll say I'll explain it anyway. And that, um, is the omission of an assessment on the local landscape characters and the local seascape characters. Uh, it's it's an issue that we've highlighted, uh, throughout our representations from the pier stage onwards.

00:23:53:01 - 00:24:29:12

Um, uh, and you will have noted that in my, in my explanations to you that they're the studies that I'm going to for the more detailed information, uh, because they are the most relevant and appropriate, uh, levels or detail, you know, levels of detailed information that we, that we should be referring to when we're considering considering the impacts. Um, but the Savea has not used those as receptors. The salvia has used the national character areas, which are obviously much larger areas, uh, identified and described at a much higher level.

00:24:29:14 - 00:25:02:03

So obviously, you know, quite a coarse, uh, high level lens perhaps, uh, look at the landscape. You know, it's not looking at the landscape in very much detail at all. And the problems associated with that. uh, approach. And it's something we've talked about in our representations, are that you miss, uh, key characteristics and qualities within those areas. So key characteristics and qualities that are, that are not captured by those broader, higher level descriptions of the case.

00:25:02:22 - 00:25:40:07

Uh, and you can reference them as they do in the survey, but then there's no assessment of, well, how how would the array change or interact with those characteristics and qualities. We don't get that. We only get an assessment against the very high level national character descriptions. The second consequence is um, is sensitivity tends to be underestimated. Um, so for example, and the example would be the Isle of Anglesey national landscape, but it is applicable to the assessment overall, uh, because national character areas are what are used for the severe assessment.

00:25:41:14 - 00:26:13:27

Um, you with the CDC's. You only have the national character area one that's reviewed, which is which relates to, uh, effectively the vast majority or at least half of all of the Isle of Anglesey. And the sensitivity for that entire area is reasoned within the severe to medium to high, based on the fact that, uh, it's punctuated by settlement and occasional conspicuous infrastructure.

00:26:13:29 - 00:26:53:25

And the example that's given in the salvia is will the nuclear power station and onshore wind farms. But the reality is those those elements that have been used to justify a lower degree of sensitivity, they are not applicable to the vast majority of the OMB. They're not applicable to the vast majority of these. The local seascape character areas that are identified, which relate to much smaller geographical areas. So by just looking at the larger national character, the Sylvia is sort to brought in detractors that don't actually relate to, as I say, the majority of these CEOs.

00:26:54:15 - 00:27:36:10

And then the third issue with this is, is the is the these the final judgments on the magnitude of change. So I think we talked about earlier, you've got the you've got the two key judgments that underpin your effect. You have the sensitivity of the receptor, which we've talked about in some detail today, but you also have the magnitude of change. And one of the key contributing factors to magnitude of changes is the extent over which the effects are experienced. And by using the NLA as a receptor rather than the smaller scale areas, when you, uh, when you come to look at, well, what's the geographic geographical extent, it will always be.

00:27:36:12 - 00:28:14:01

It will always be small. It will always be a smaller area when the area is an nclat because they defined and relate to such large geographical areas. Uh, and that comes through in the severe um, uh, an example, paragraph 8.8.2.63 app 060 where in reaching that reaching the judgment that they do on um on the magnitude of change on NCA one, which is the Anglesey coast, they say it's negligible to small.

00:28:14:03 - 00:28:44:17

They say, well, that's because the remainder of the coastal landscape of the Nclat will be scarcely affected. And again, this ties in to the point we were making earlier around trying to reach judgments or the inappropriateness of reaching judgments based on the extent of a of a large geographical area, be that a, uh, landscape designation as a whole, such as the national landscape, or B that the national, uh, landscape character is in this case here.

00:28:45:06 - 00:29:19:23

I think it's also relevant to note that the other the other, uh, seascape severe assessments that are that I am reviewing have reviewed. And as you will probably appreciate, I'm looking at quite a lot on behalf of RW at the moment. They all use smaller scale, the smaller scale units as receptors, all the more. If you look at that severe that did exactly what I'm describing. It went through these smaller, more refined, uh, character areas and picked up on the important aspects and elements of those characters and provided an assessment against them as well.

00:29:19:25 - 00:29:37:23

It didn't just rely on these really coarse, large, high level, uh, uh, enclaves. So I think that's a, that's a that's a really other important point around the methodology, which I think has skewed judgments in some areas, particularly the Isle of Anglesey.

00:29:39:13 - 00:30:00:25

Okay. Thank you, Mr. Chair. Thank you, Mr. Cook, and I appreciate it. You know, some of those principles with respect to the use of character areas are so obviously applicable in both um, in the assessment to Anglesea and Harare, I think it was like to understand the context of the area. So with that in mind, could I come to the applicant to respond, please, about the use of the character areas.

00:30:01:13 - 00:30:33:29

On behalf of the applicant? Um, as Mr. Jeffreys knows, the applicant has agreed to do that. More detailed local landscape character assessment that was agreed with Natural Resources Wales and will be provided for deadline for it, is the applicant's position that that's not needed. And using the higher um the, the more national actually creates a greater sensitivity, um, in respect of those landscapes. But as, as uh, in, in response to NRW request and Mr. Jeffreys knows that piece of work is being done and will be submitted at deadline for.

00:30:34:19 - 00:30:36:15

Thank you. Thank you very much.

00:30:39:16 - 00:30:46:16

Could I just make a point in response to that? Yes, if I may. So John, Jeff, John and Jeff and RW.

00:30:50:03 - 00:31:23:25

I appreciate it. So that was communicated to us at a meeting last week, based on the statements of common ground, that the intention was to provide this assessment. You know, we've been asking for it all the way through this process. And, you know, the whole point in salvia, or Elvia, is to inform the design, to inform the response, to inform your mitigation. It's it's really problematic when you're starting to do assessments after you've already designed the scheme, after you've already finalized the parameters of the scheme. You inevitably end up trying to justify predetermined conclusions.

00:31:24:04 - 00:31:40:09

The intention of Sylvia is that it's done as early as possible, and this includes what I'm talking about in terms of the detailed assessment on seascape characters and landscape character errors. It's done early enough in the process so that the conclusions can be taken forward into the design and the mitigation.

00:31:42:01 - 00:31:52:25

So whilst I appreciate that you know it's going to be done now. It's just worth noting that it's it's very late in the day and I, you know, question how useful it will actually be at this point.

00:31:54:11 - 00:31:55:11

Um the applicant.

00:31:57:14 - 00:32:31:19

List on on behalf of the applicant. Um, and apologies, Mr. Jeff Cook. I have been getting your name wrong. Um, it's been quite a long day. Um. Uh, I think I'd just reiterate our point that the use of those, those more national, um, areas has been considered to give a high sensitivity and respect of them. So for the purposes of those of the the bringing forward of the project, um, that the applicant's position is that has informed the design, uh, in the appropriate way in terms of bringing that forward.

00:32:31:21 - 00:32:36:12

And it wouldn't have made a difference to have been looking at those local character areas.

00:32:38:08 - 00:32:39:02

Okay. Thank you.

00:32:53:02 - 00:33:16:19

I have, um, one last question myself, um, to Mr. Clarke about Harare. Um, and similar to similar to our discussions around the Isle of Anglesey. Um, and obviously the fact that it's a designated landscape, um, in the case of our area National park. Um, in your view, do you think then there would be a case that mitigations are needed, um, for Auraria.

00:33:24:08 - 00:34:01:25

And Adobe? Well, I think the short answer is there's agreement that there is cumulative harm, which is significant. And there is also agreement that there's harm that's non-significant, potentially significant. But we're saying non-significant uh, that is still harm. And the logic that was communicated earlier in terms of the need to conserve and enhance would, would, would still apply. So to answer your question, yes, there ought to be there ought to be some form of mitigation. And if that can't be achieved to an appropriate level, then the only channel you're left with is is compensation or enhancement.

00:34:02:01 - 00:34:07:29

What I would say, if it's helpful to communicate this now is that

00:34:09:15 - 00:34:38:06

is that it needs to be proportionate. Uh, and, and to be as clear as we can be, it's the Isle of Anglesey that will take the brunt of the impacts of this scheme, and it would be the Isle of Anglesey, therefore, that would require a proportionate more amount of compensation than, say, the national park. And that would reflect the differences in the conclusions between the two with regards to significant effects and nonsignificant effects. Hopefully that's clear.

00:34:39:15 - 00:34:43:25

Um, yeah. That's clear. Thank you. And does the applicant have any comments there?

00:34:48:06 - 00:34:49:08

No, sir. No comment.

00:34:50:06 - 00:35:00:15

Okay. Thank you. Um, and there's anybody else in the room or online have any comments about, um, Harare National Park and the effect of seascapes and landscapes?

00:35:04:21 - 00:35:13:21

I can't see any hands or any hands virtually. Um, so that brings me to the end of my questions concerning Harare National Park.

00:35:14:29 - 00:35:48:29

Sorry, Mr. Hobbins, I'm just going to come in on something there. Um, obviously something Mr. Jeffcoat just said, which related back to the statutory duty that we raised earlier. Just to make it clear there is a different statutory duty in Wales, I believe. Uh, we've got section 85 of the Crow Act, which relates to national landscapes. And then we have the national parks and Access to the Countryside Act, which I think sets out the statutory duty for national parks. And I think it's section 11 A of that acts where the statutory duty lies.

00:35:49:01 - 00:36:05:03

So just when if the applicant can make representation about how the statutory duty is complied with, just to make sure that the wording from each act is used correctly and the right section from the right act is used for national, sorry, national landscapes and for national parks.

00:36:07:21 - 00:36:08:06

Sorry. Mr..

00:36:09:12 - 00:36:40:08

Thank you. Um, yeah. I'll just come back to everybody. Is there any would anybody like to add anything further to that or any further questions? No, I can't see any hands up. Um, so yeah, as I said that that brings me to the end of my questions, um, concerning Harare National Park. And as we have covered effects on the meridian range and devalue national landscape earlier. Um, I won't ask any specific questions for now. Um, and can ask any further questions at the next written questions. Um. So with that in mind.

00:36:40:12 - 00:36:55:20

Um, I'd like to thank everybody for their contributions, um, on this agenda item on the seascape. Um, um, thank you very much. And I would like now to hand over to Mrs. Power and Mrs. Powers for the next agenda item, which is Issues and Actions. Thank you.

00:36:57:21 - 00:36:58:22

Thank you, Mr. Hobbins.

00:36:58:24 - 00:37:34:04

So, um, we have on our agenda at item six, uh, review of the issues and actions. Uh, you'll be aware we've taken down quite a long list of action points from today's hearing, so I don't intend to read them all out, given the time. Um, but what we'll do is get them finalised and translated and published as soon as practicable, which will hopefully be before the end of this week. Um, and also, just to mention, we had Mr. Chambers earlier on behalf of the trout fishery. He had to leave before we got to his questions. So what we'll do is put those into our second written questions so we can deal with it that way instead.

00:37:35:01 - 00:37:39:03

I have nothing else unless anybody wishes to raise something under item six.

00:37:41:06 - 00:37:42:07

Hand over to Miss Jones.

00:37:43:08 - 00:37:52:25

Okay, that takes us to item seven on the agenda. Any other. Any other business? Does anybody have any other matters they wish to raise in this hearing?

00:37:56:03 - 00:38:27:25

Nope. Okay. In which case that takes us to the close of the hearing. I'd like to say thank you to everyone. It has been a long day, and we have, uh, but we have gone through a lot. Uh, yes. And I know in quite some detail as well, but everything has been extremely helpful for us. Our next hearing is tomorrow and that is our compulsory acquisition hearing one. And that's at 9:30 a.m. back in this room. The time is now 459 and issue specific hearing three for the Moon offshore wind farm project is now closed.

00:38:27:27 - 00:38:29:11

Thank you. Doc.